



events

2003–2008

Telic Arts Exchange
Events (2003–2008)

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TO SAY THAT TELIC WOULDN'T EXIST WITHOUT THE PEOPLE LISTED ON THIS PAGE WOULD BE AN UNDERSTATEMENT. WITHOUT THEM, TELIC WOULDN'T BE IMAGINABLE.

Forward

This book is an archive of cultural production that took place at 975 Chung King Road in Los Angeles from 2003 to 2008. During that time, an organization named TELIC - which eventually became TELIC Arts Exchange - generated hundreds of installations, performances, exhibitions, screenings, lectures, meetings, and other moments in time that don't lend themselves so easily to one-word description.

Nevertheless, there is one word that has consistently woven itself through TELIC's programming in a variety of ways - *event*. An event has a beginning, perhaps it was planned, but it might have been spontaneous. An event must be observed by somebody or it is nothing. An event has a duration, which means that it also has an end. An event lasts a minute or two or for five years. An event is the center of attention, but it is also the boundaries of that attention.

This book is a catalog of events. It should seem more like a family photo album than a monograph when you flip through it. Aside from a few, requisite introductory pages and an index, there is no text. There are no labels to indicate that you have passed from one exhibition to another, from one year to another. Themes, people, and objects recur between photographs. We have attempted to capture these connections, to the extent that we could, within the index.

We are keeping in the spirit of TELIC when we write that your cross-referencing and imagined connections will likely produce a text more interesting and meaningful than anything we could possibly write. The book is necessarily unfinished. Like many of the quasi-architectural projects we've supported and produced over the past five years, this book is intended to facilitate as much as present.

In an interview, someone we respect greatly said that he wrote books so that he could move on. Moving is a departure and an arrival. It is an architectural image of clearing out a room or a building, packing up, throwing things out, and beginning again. It's not so much a question of starting from ground zero as it is of reinvention, not so much an ethic of the new as one of promiscuity.

When TELIC Arts Exchange left 975 Chung King Road a few months ago, it reinvented itself as an underground school, a distributed video exhibition project, a fictional art gallery, and a series of publications. Although this is certainly a significant move, we've come to realize that is not an exceptional one. Looking through these pages, we now see *reinvention* woven through every image as much as the event, which brings to mind the definition from physics: an event is a single moment, located at one place and time.

SEAN DOCKRAY & FIONA WHITTON

FUTURE TELICI

— 972B CHUNG KING ROAD —

DISTRIBUTED GALLERY

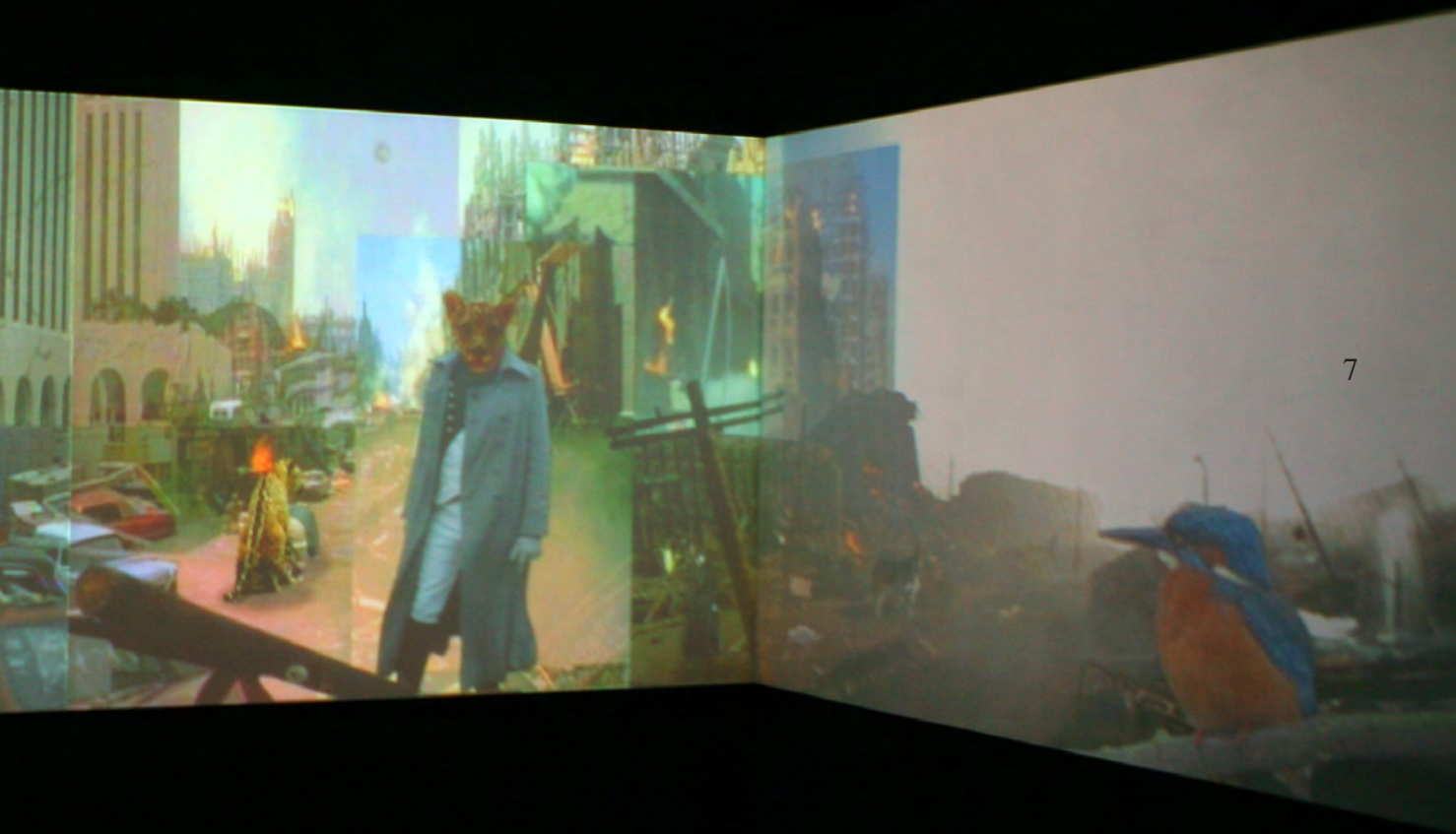
THE PUBLIC SCHOOL

BERLIN

A VIDEO
EXHIBITION
PROJECT IN

ATED







Freeze

Freeze





TELIC

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HANDLE WITH CARE

US-1111

ACCESSORY

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THIS BOX UP

Assembles the Accessory Box



1051







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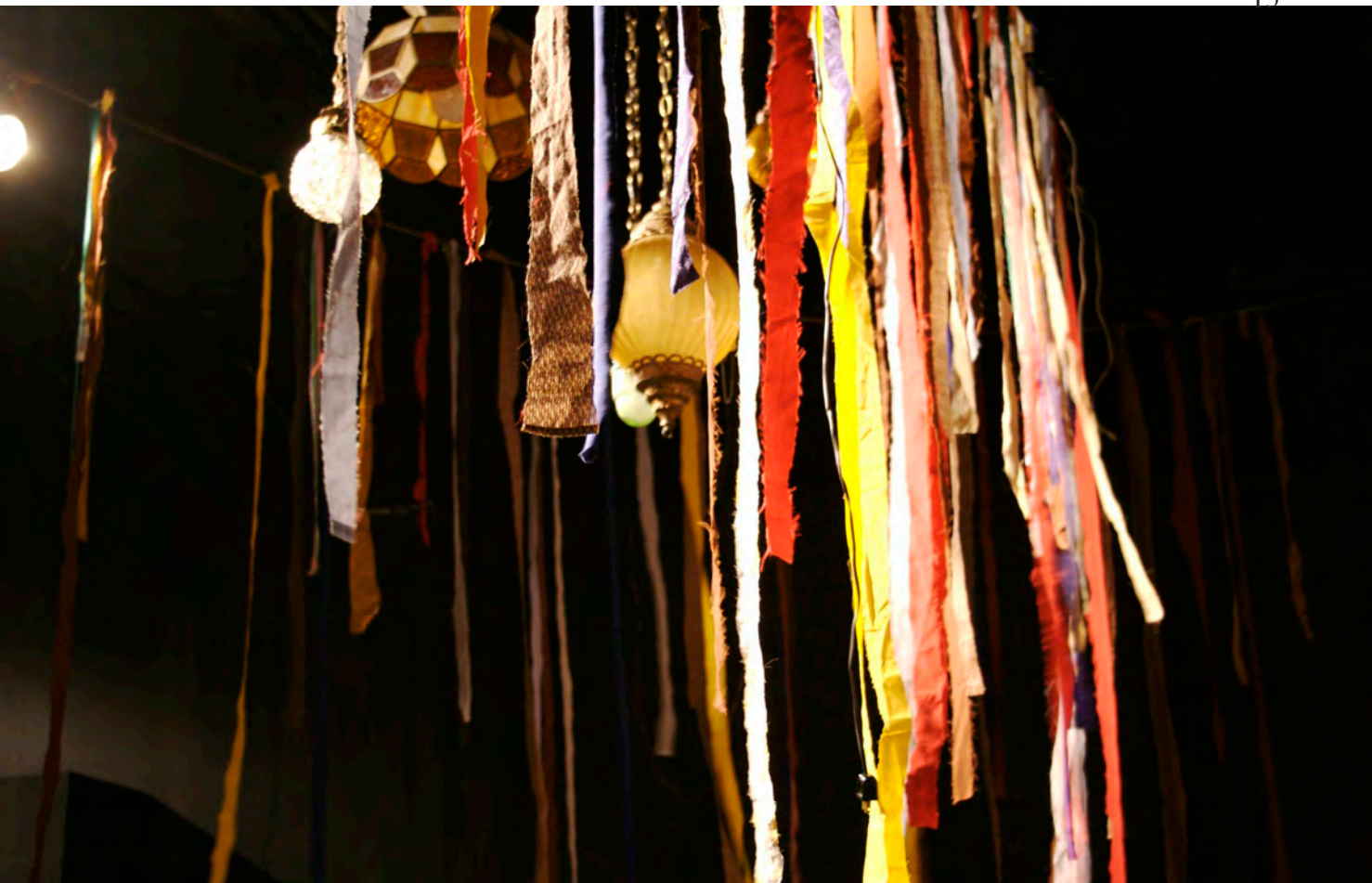


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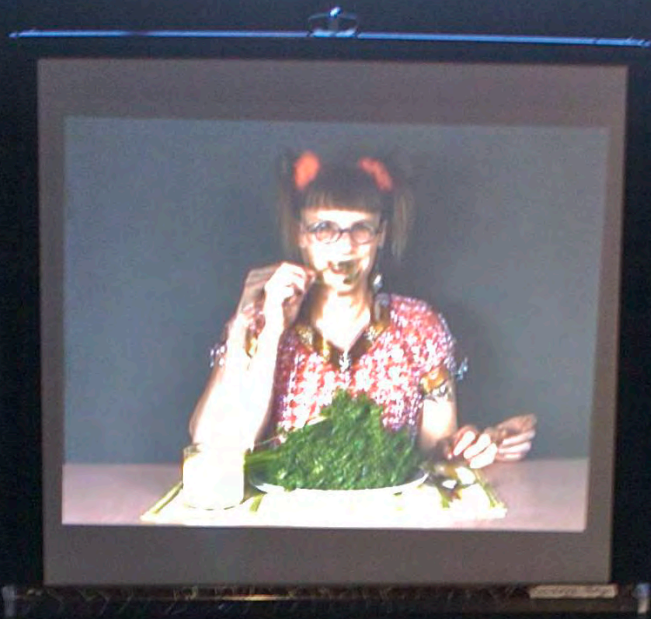
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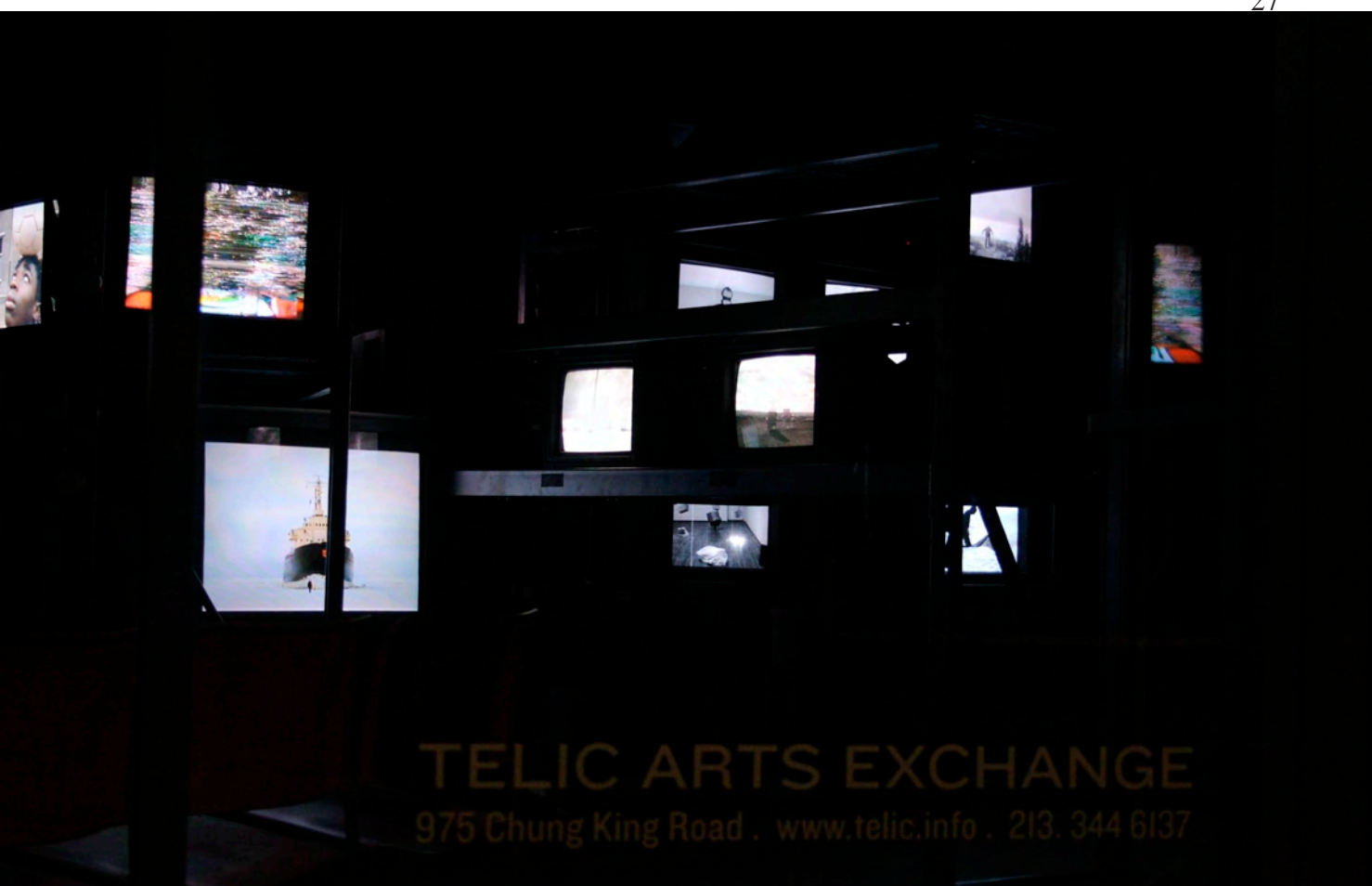


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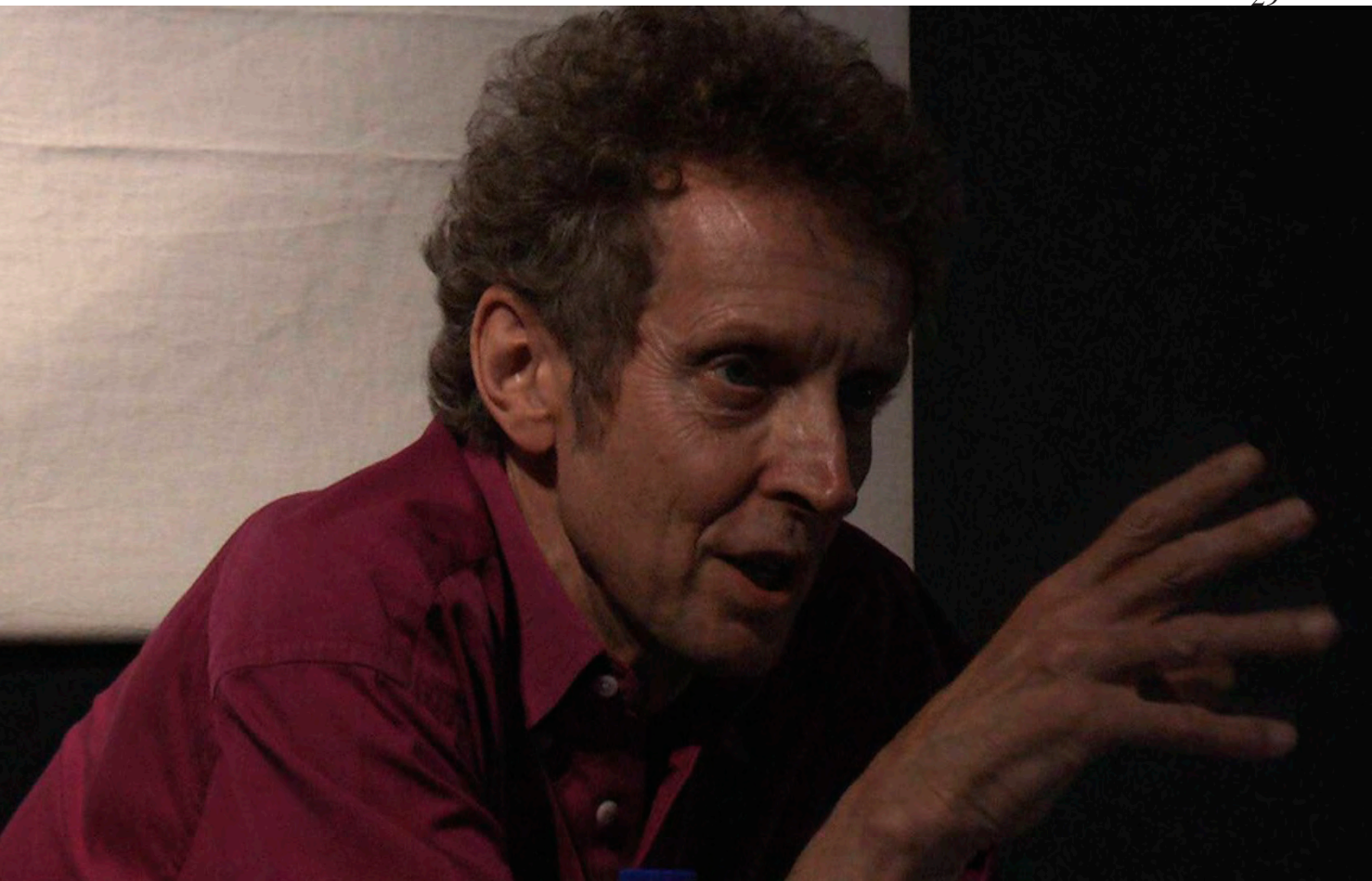
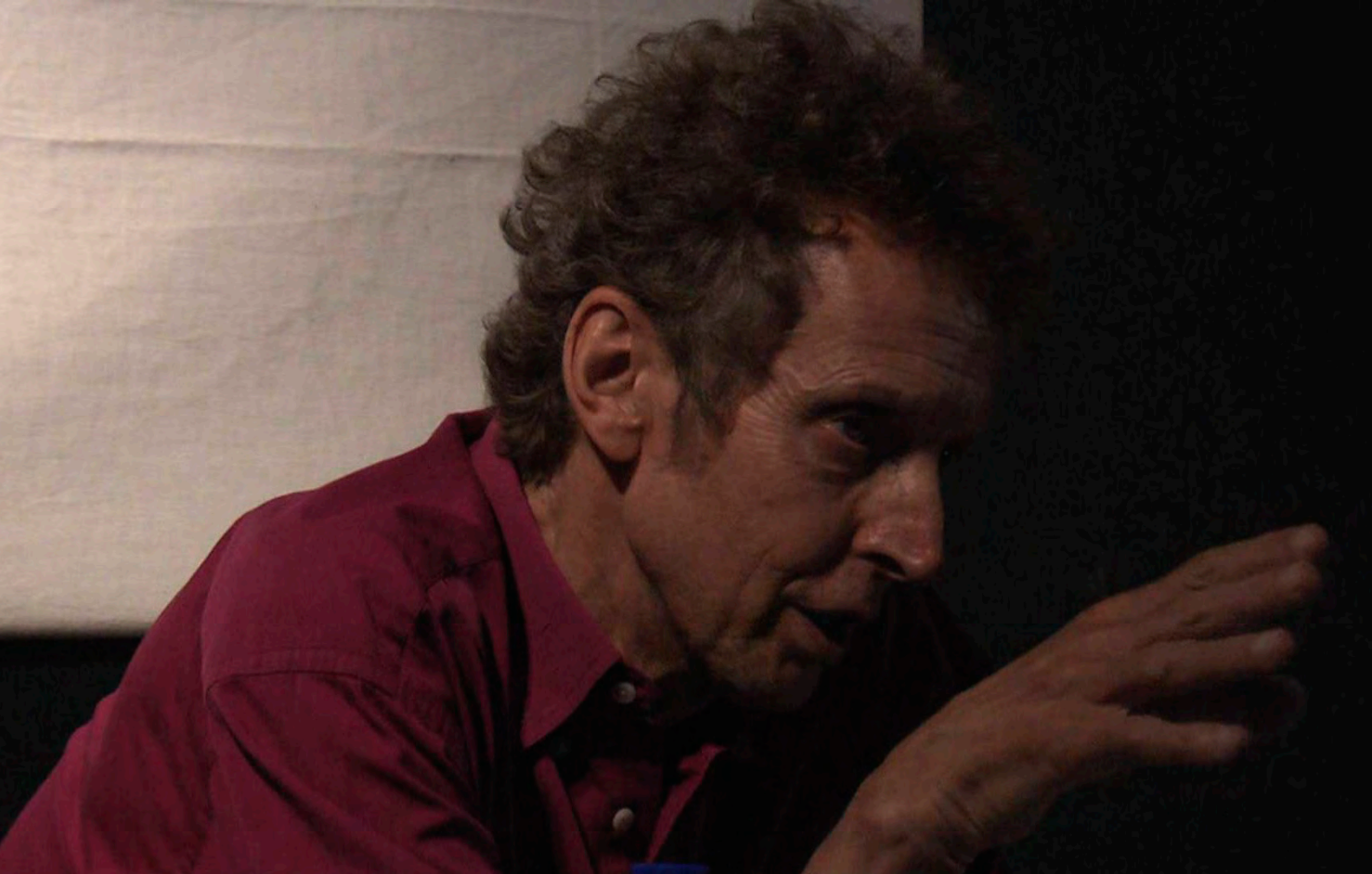


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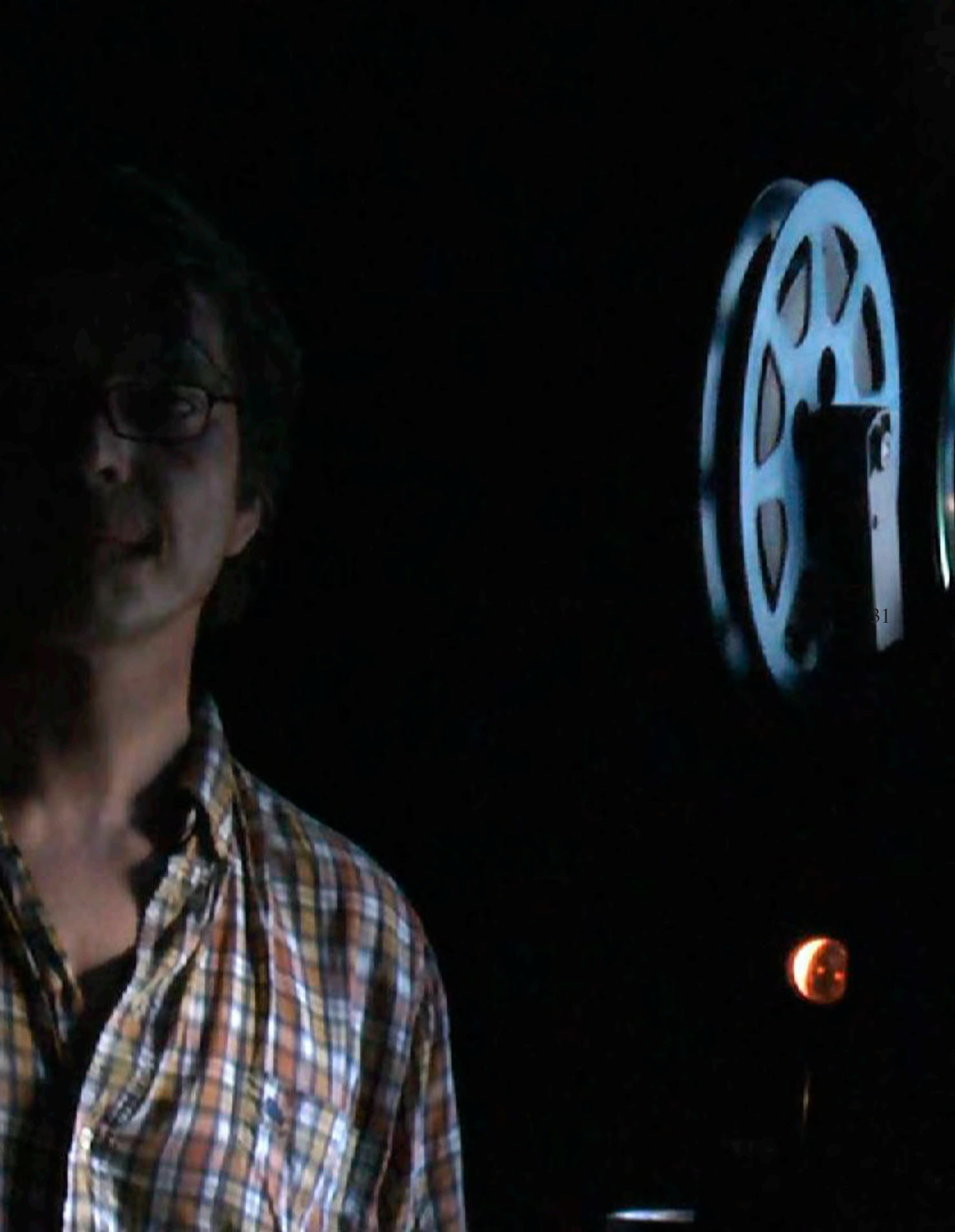




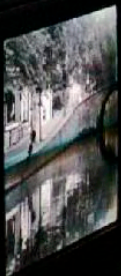


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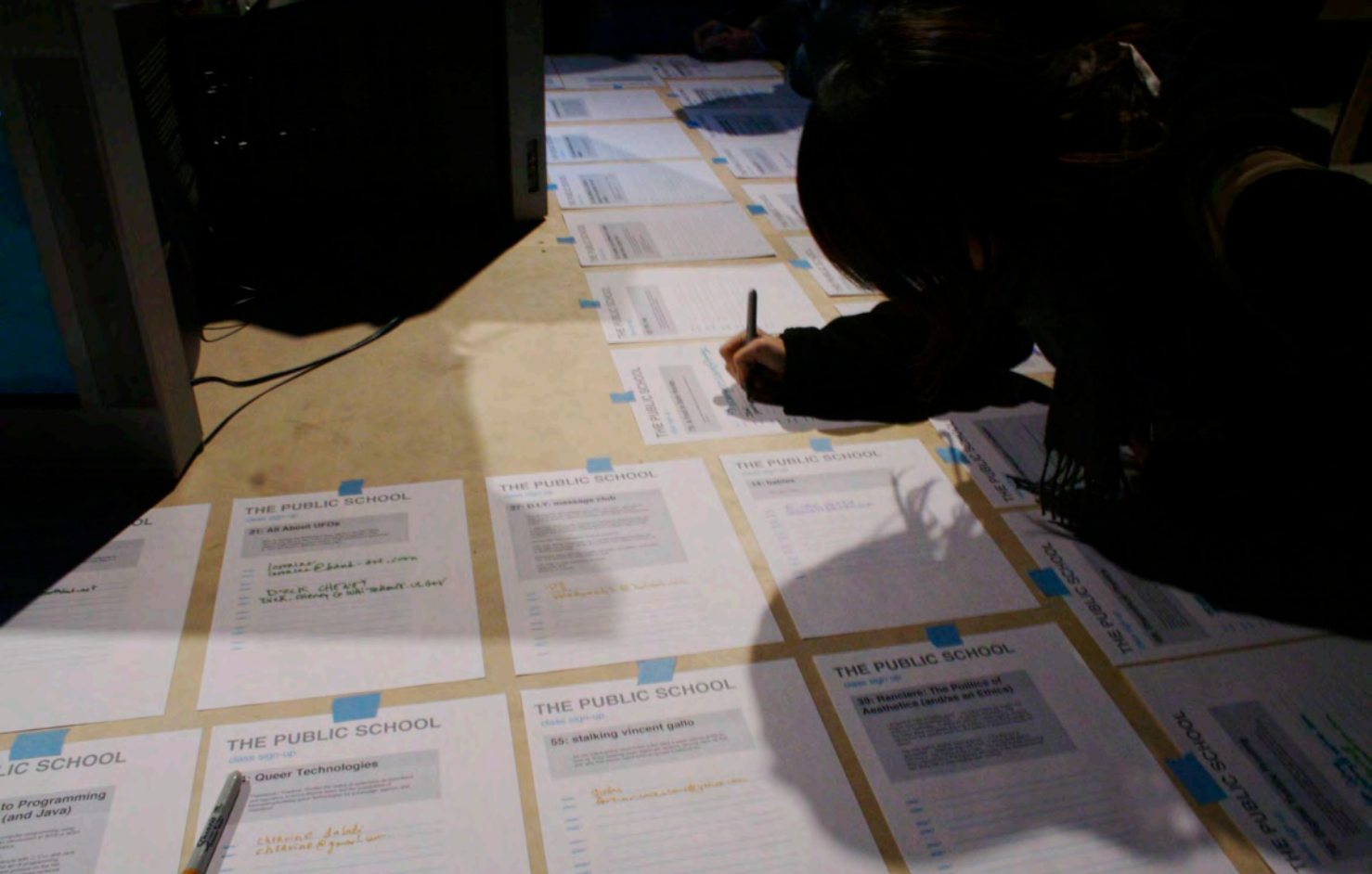






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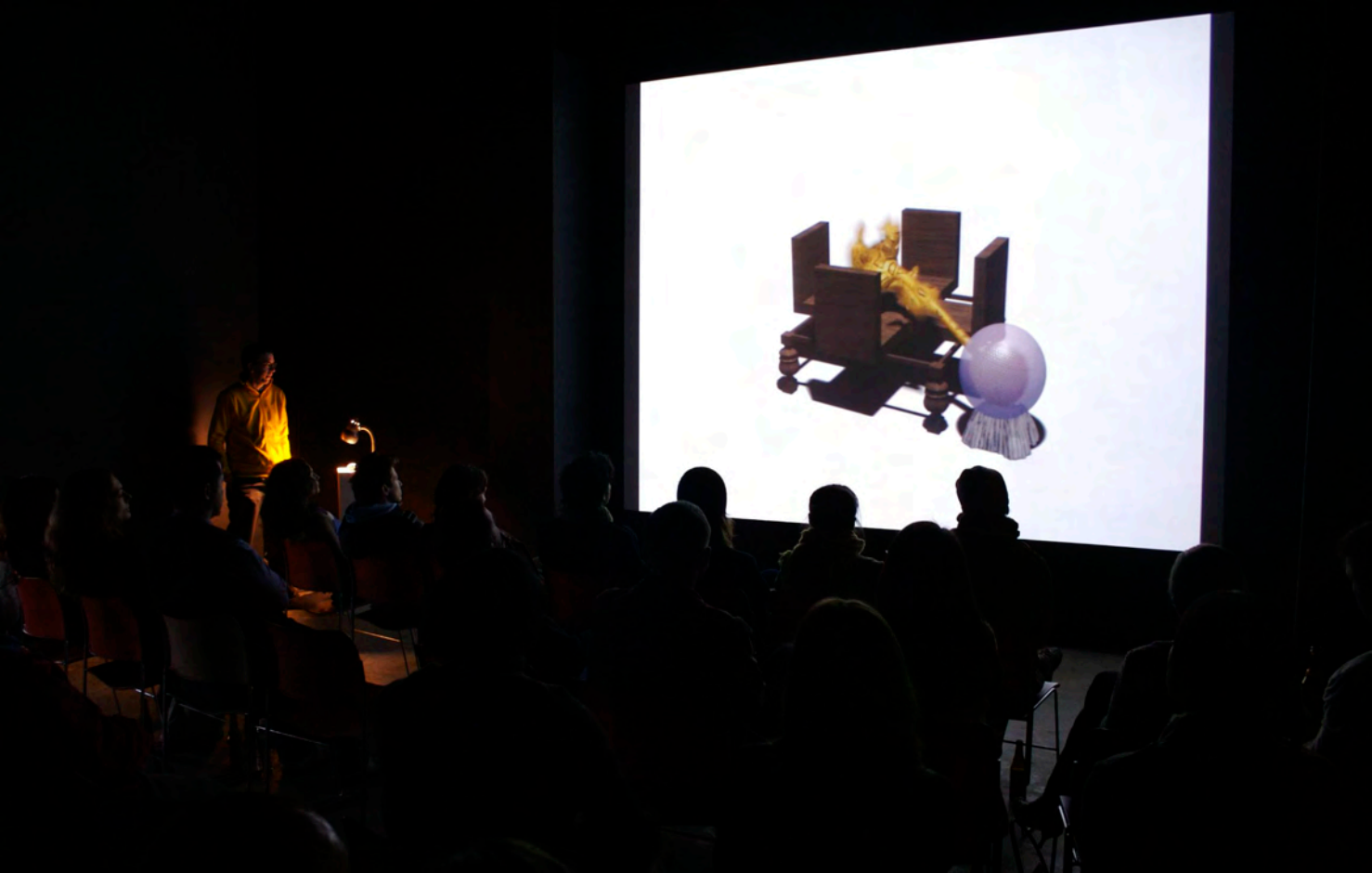
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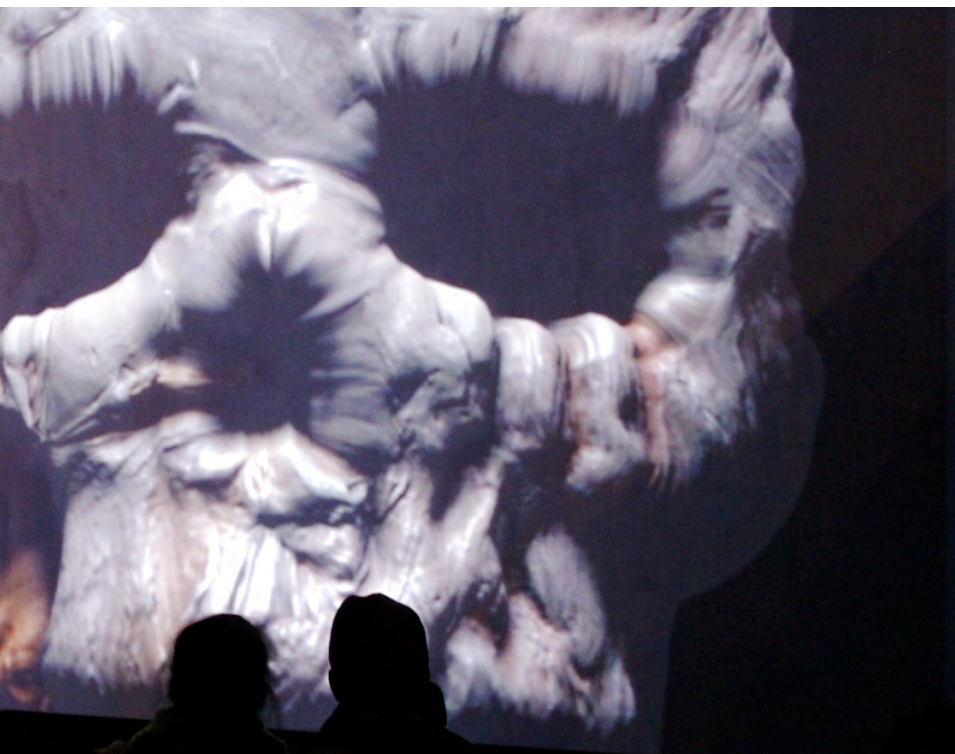


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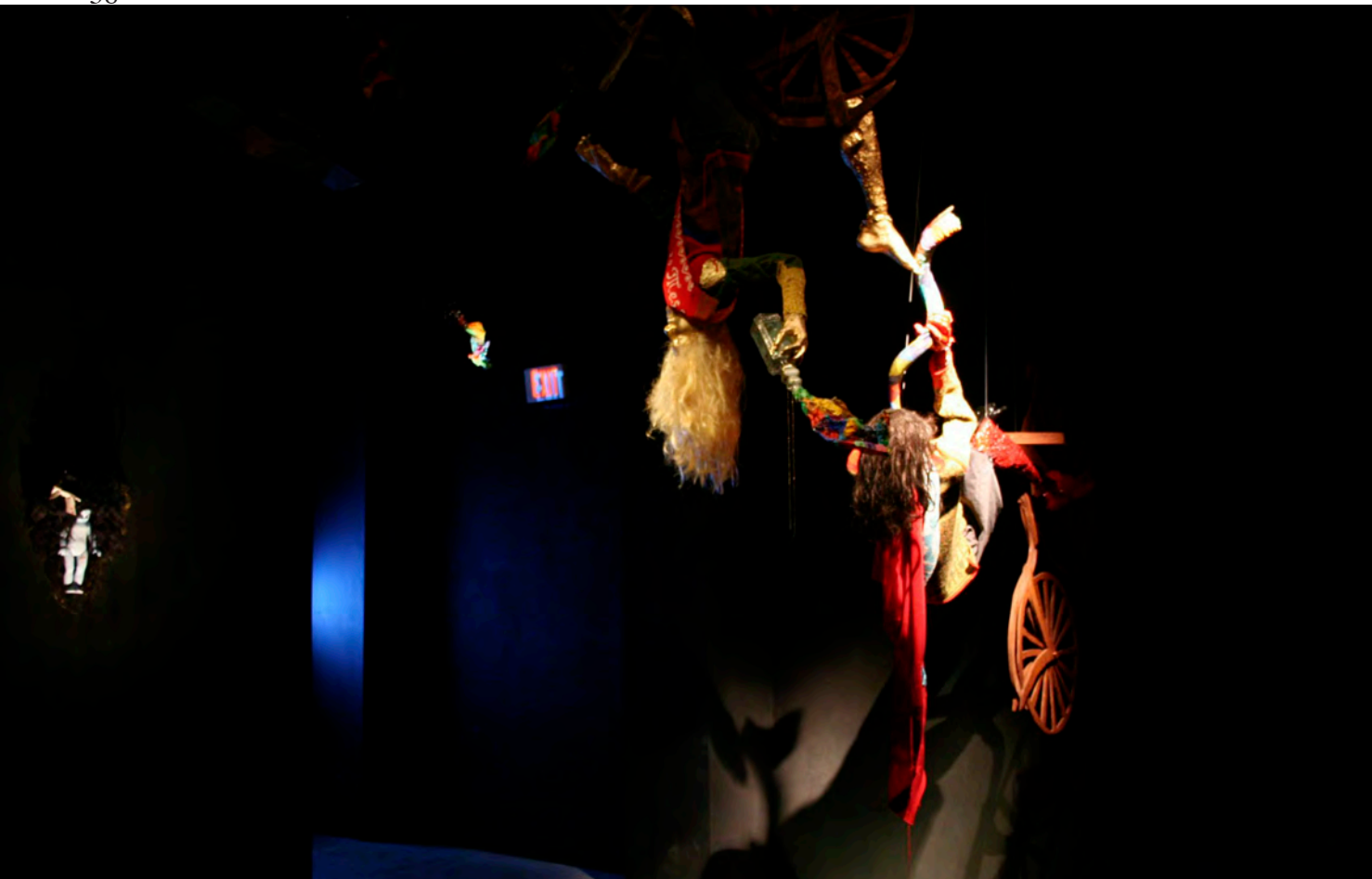


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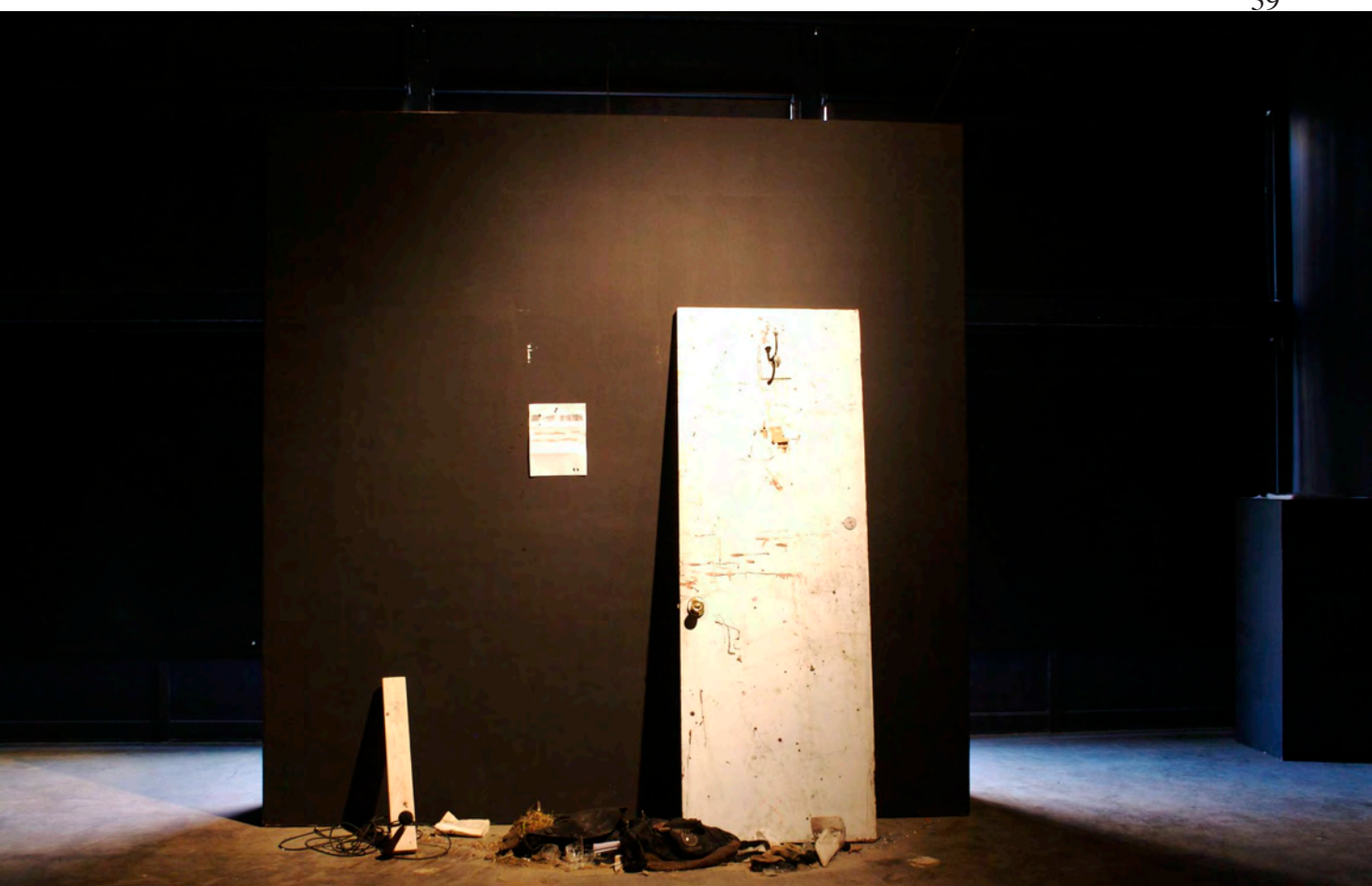


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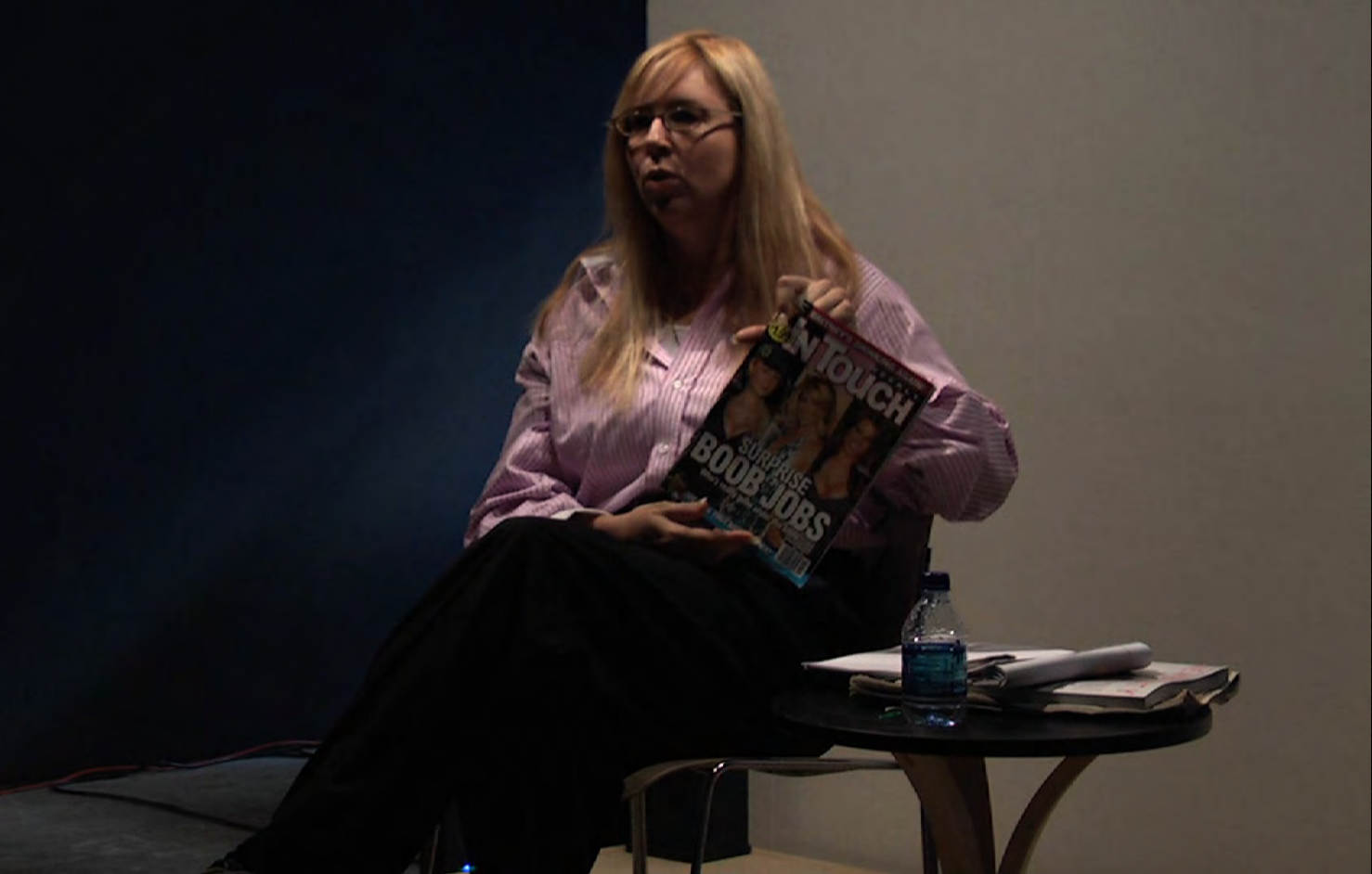
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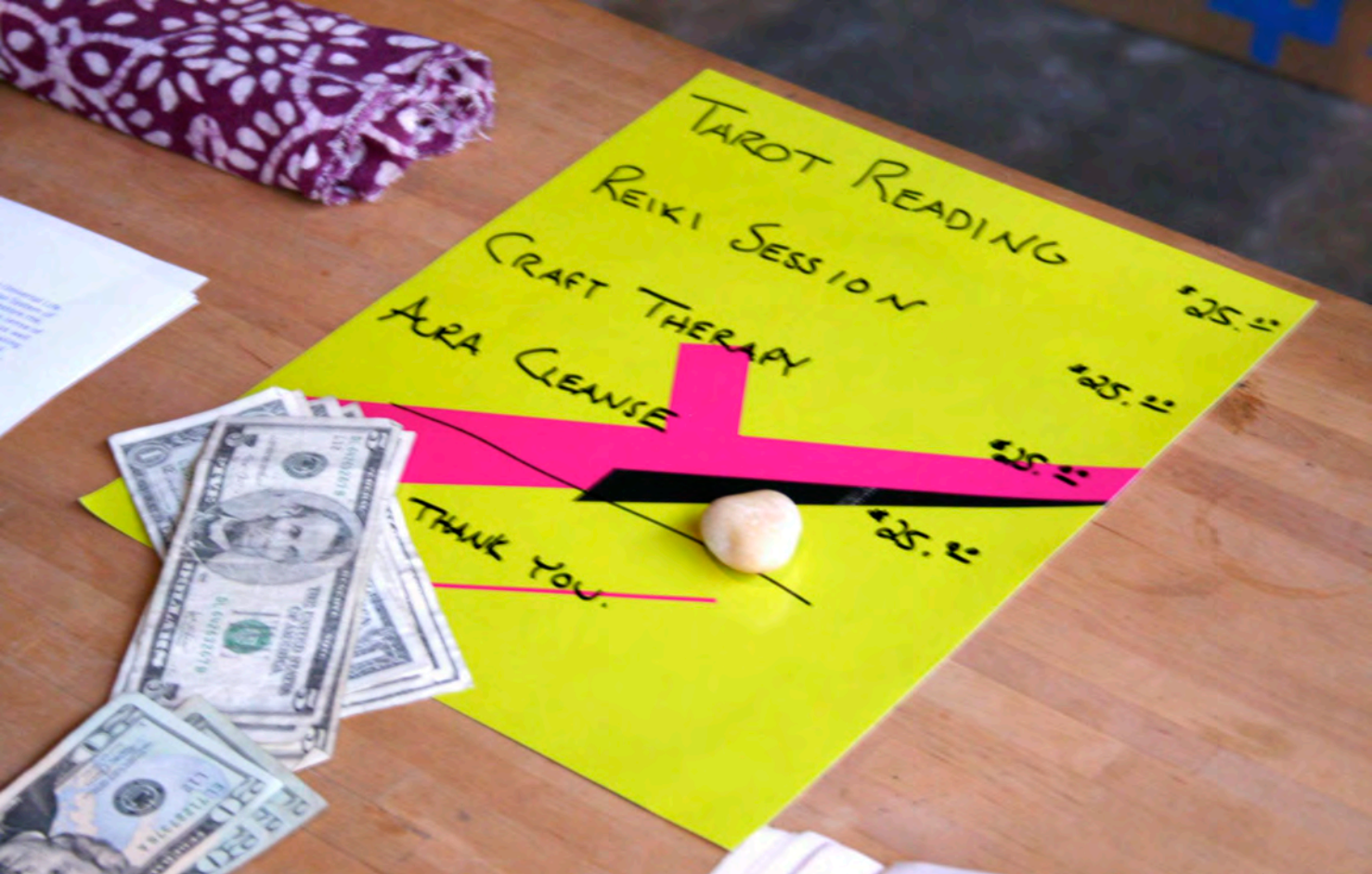
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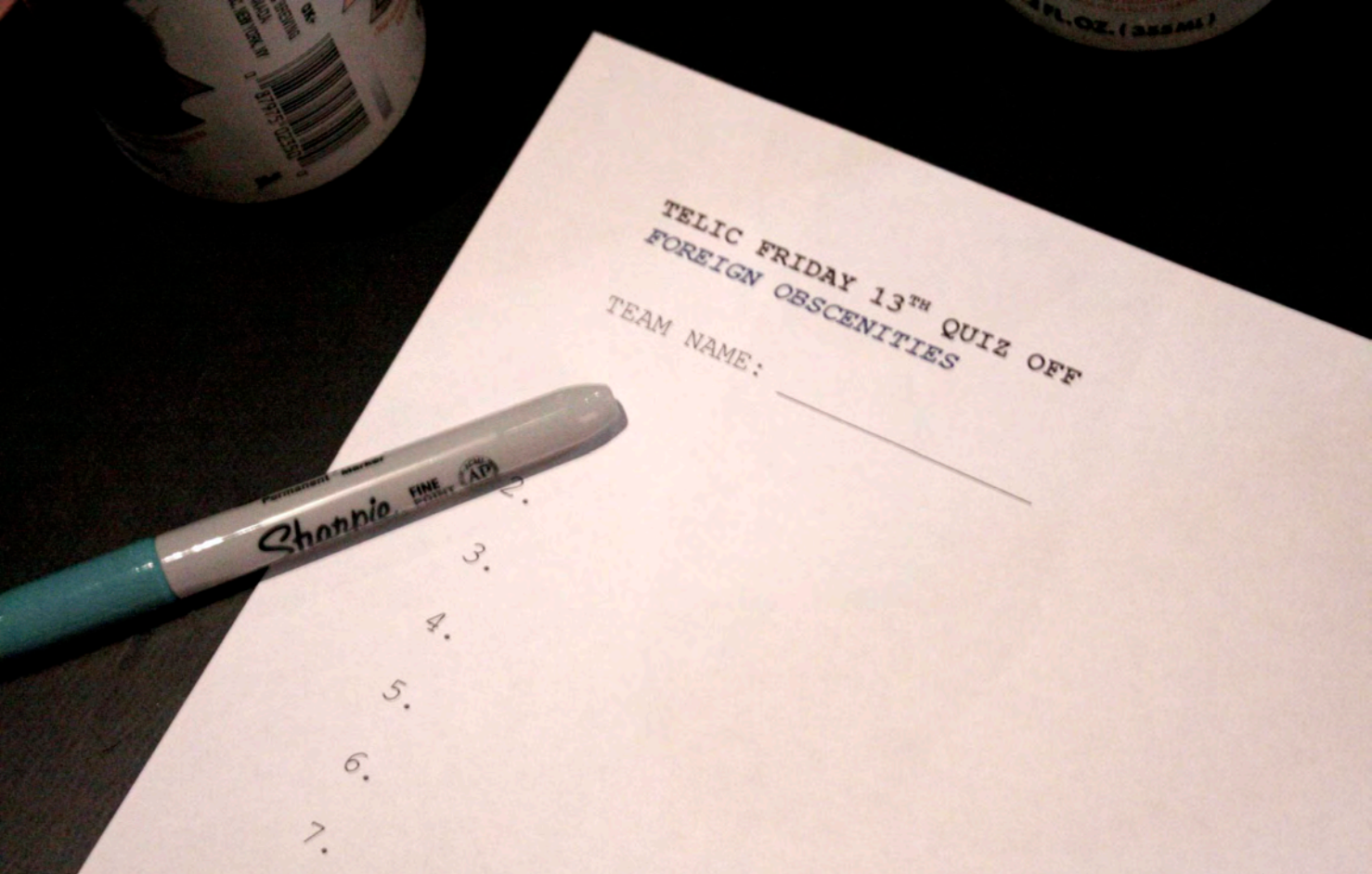






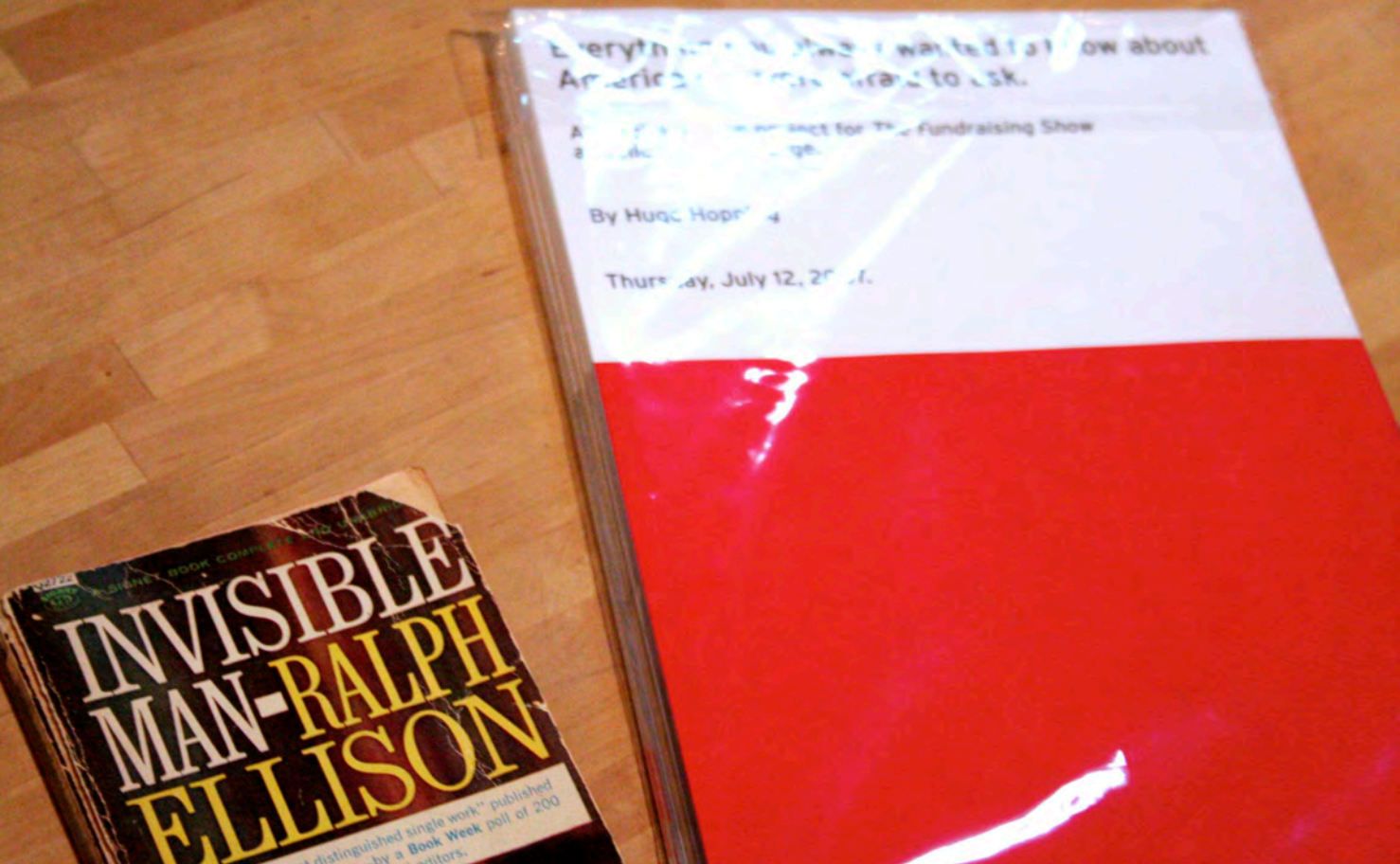
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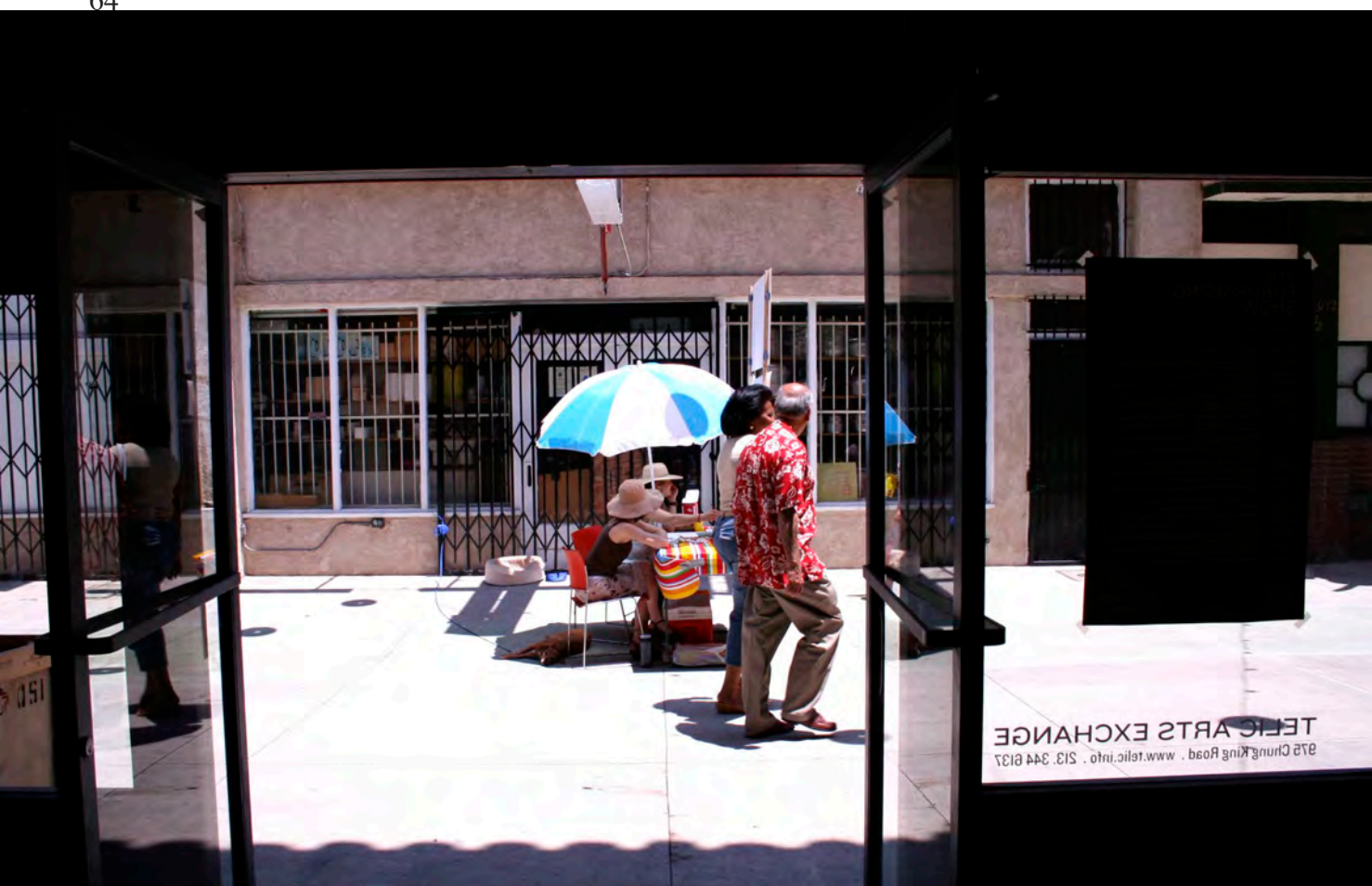








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My Grandma always said:

"Marry^a younger^{man}... that way you'll^{both} die at the same time..."

"Are you on a see food diet?"

"There's a Jack for every Jill and a lid for every kettle"

"Worrying is a Sin"... "You are my precious jewel"

"IT'S ENOUGH TO MAKE ya' SICK"

"Put some water in that orange juice — it's too rich!"

"Fiddlesticks!"

get me my smelling salts

"Honky-Tony"

"I Fear"



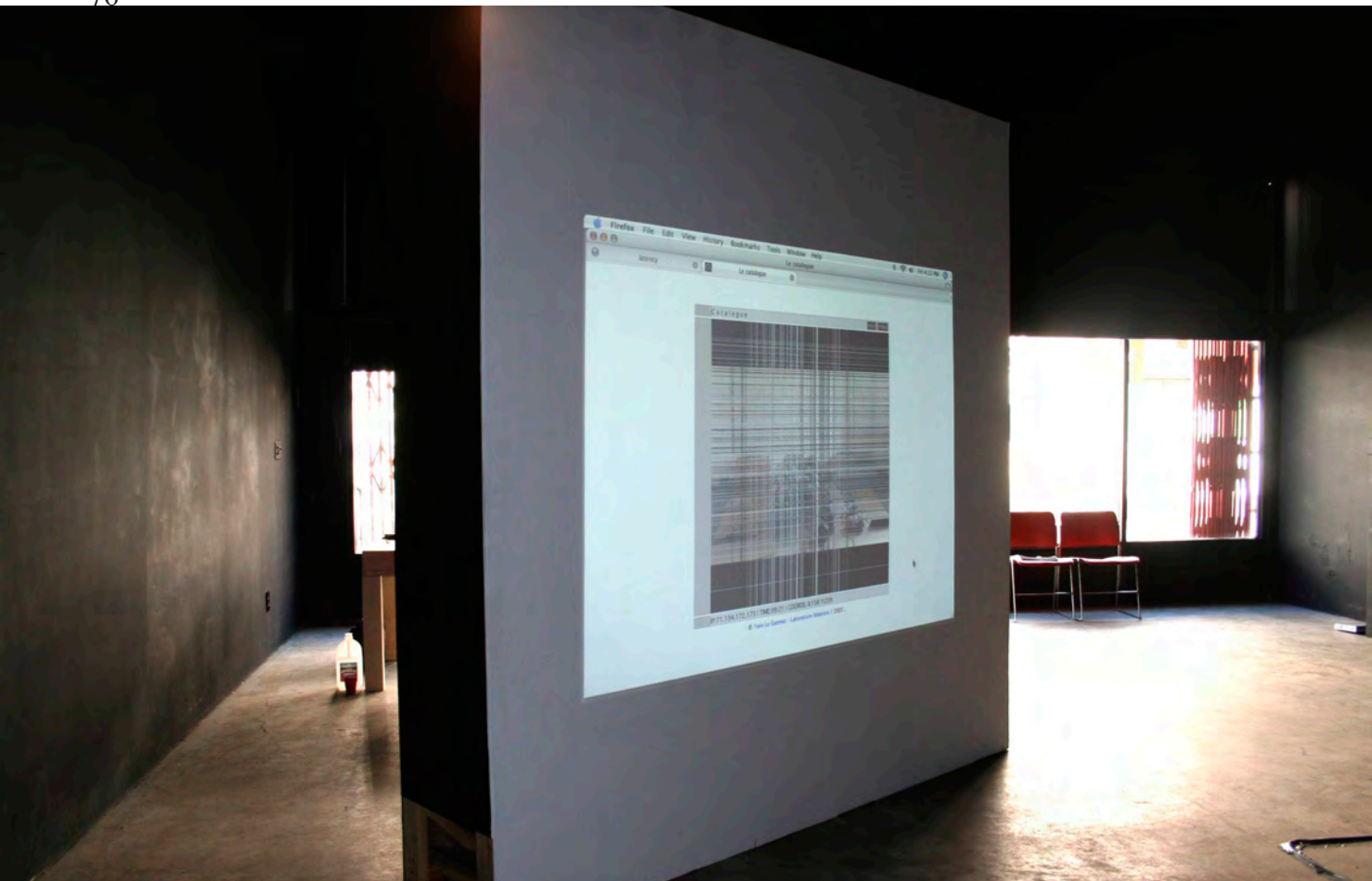


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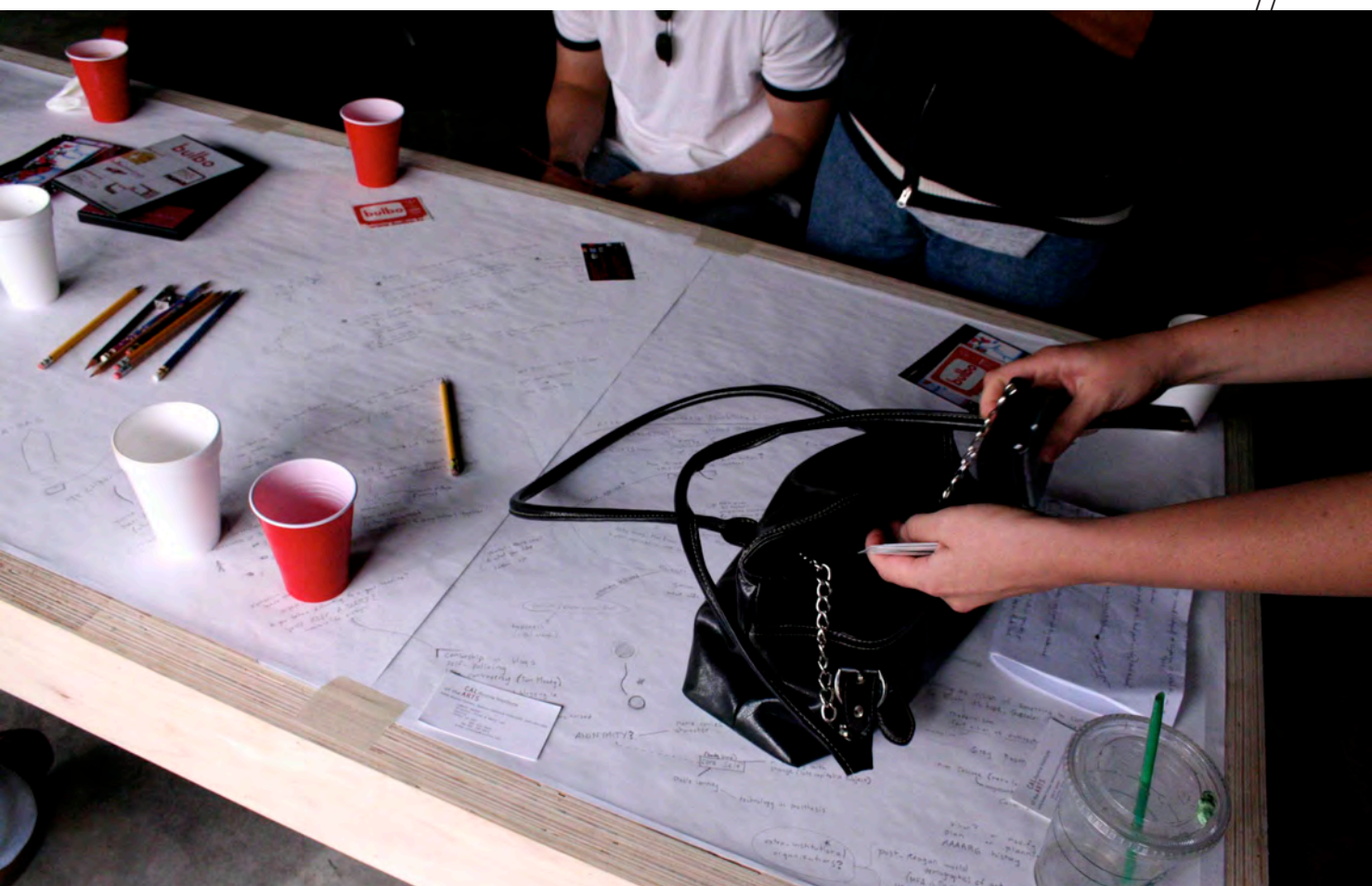


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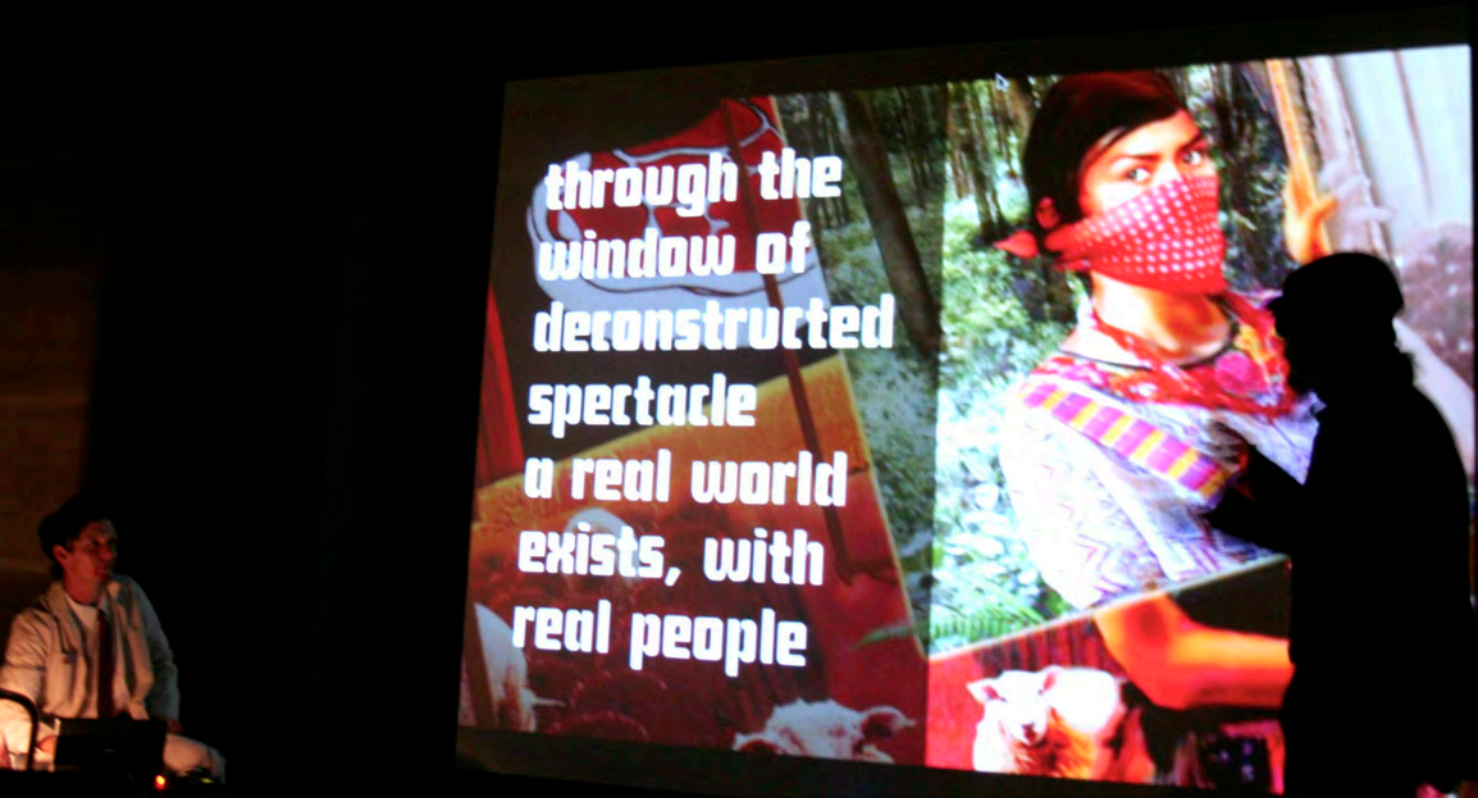


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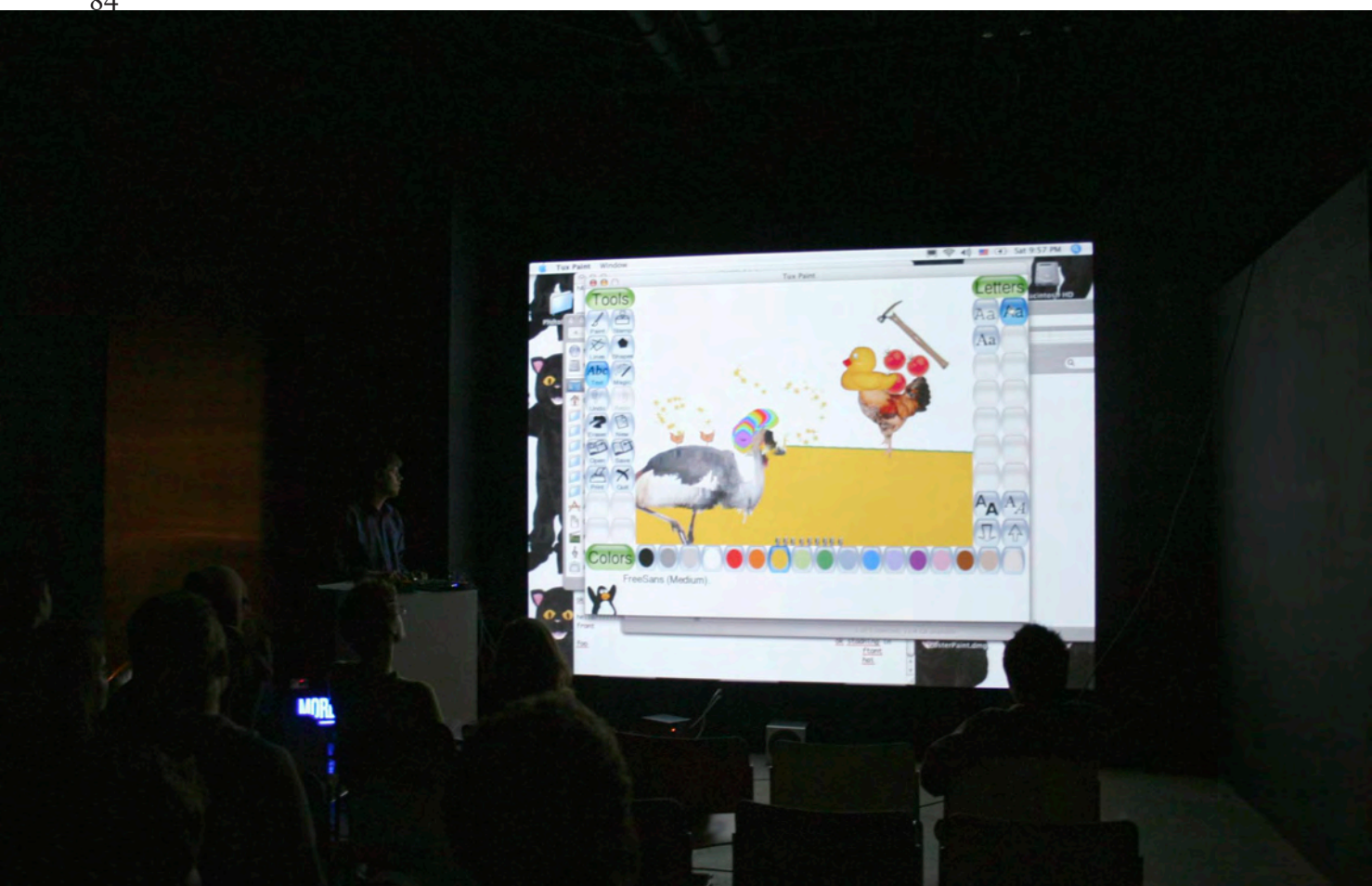


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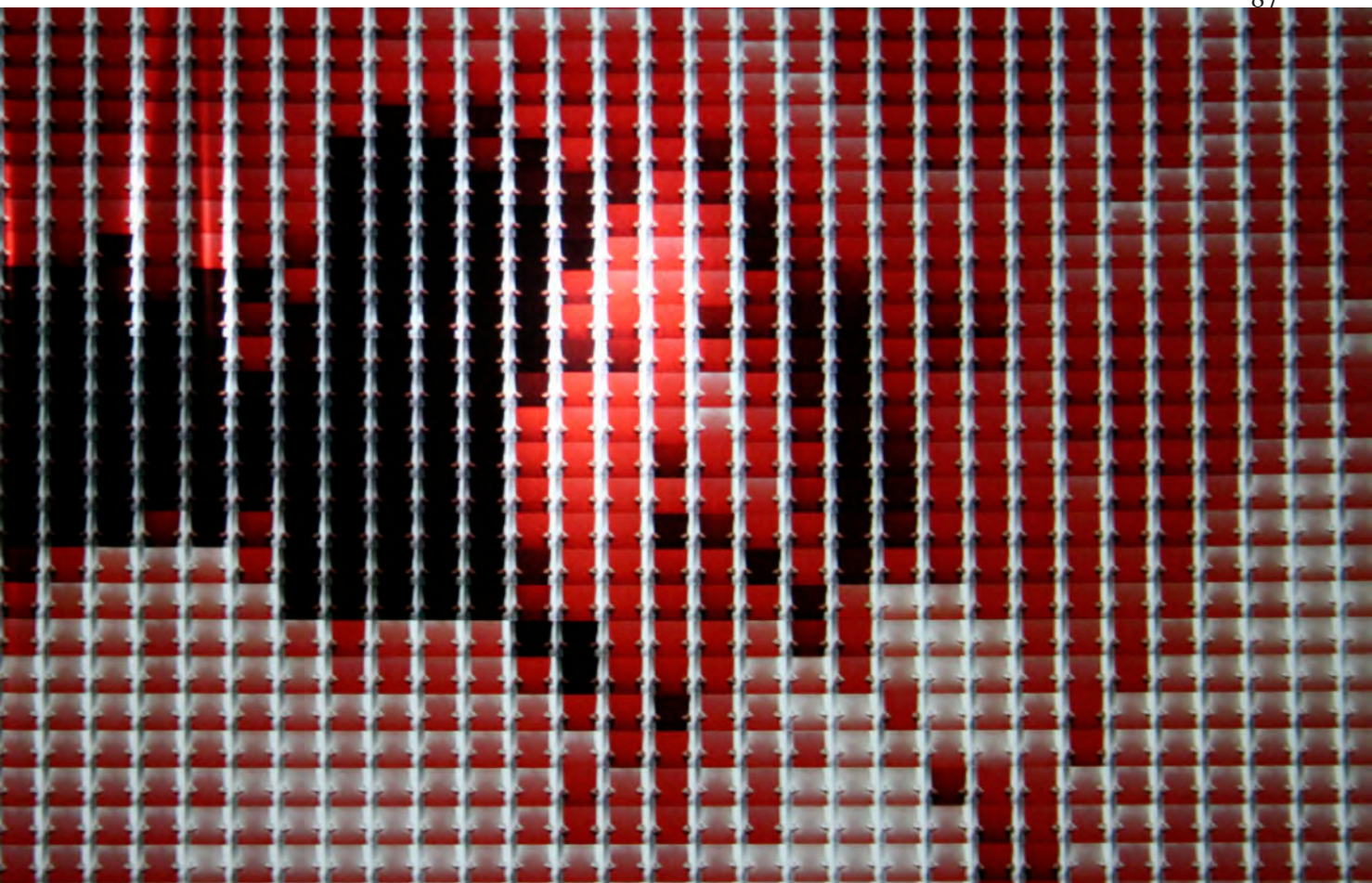
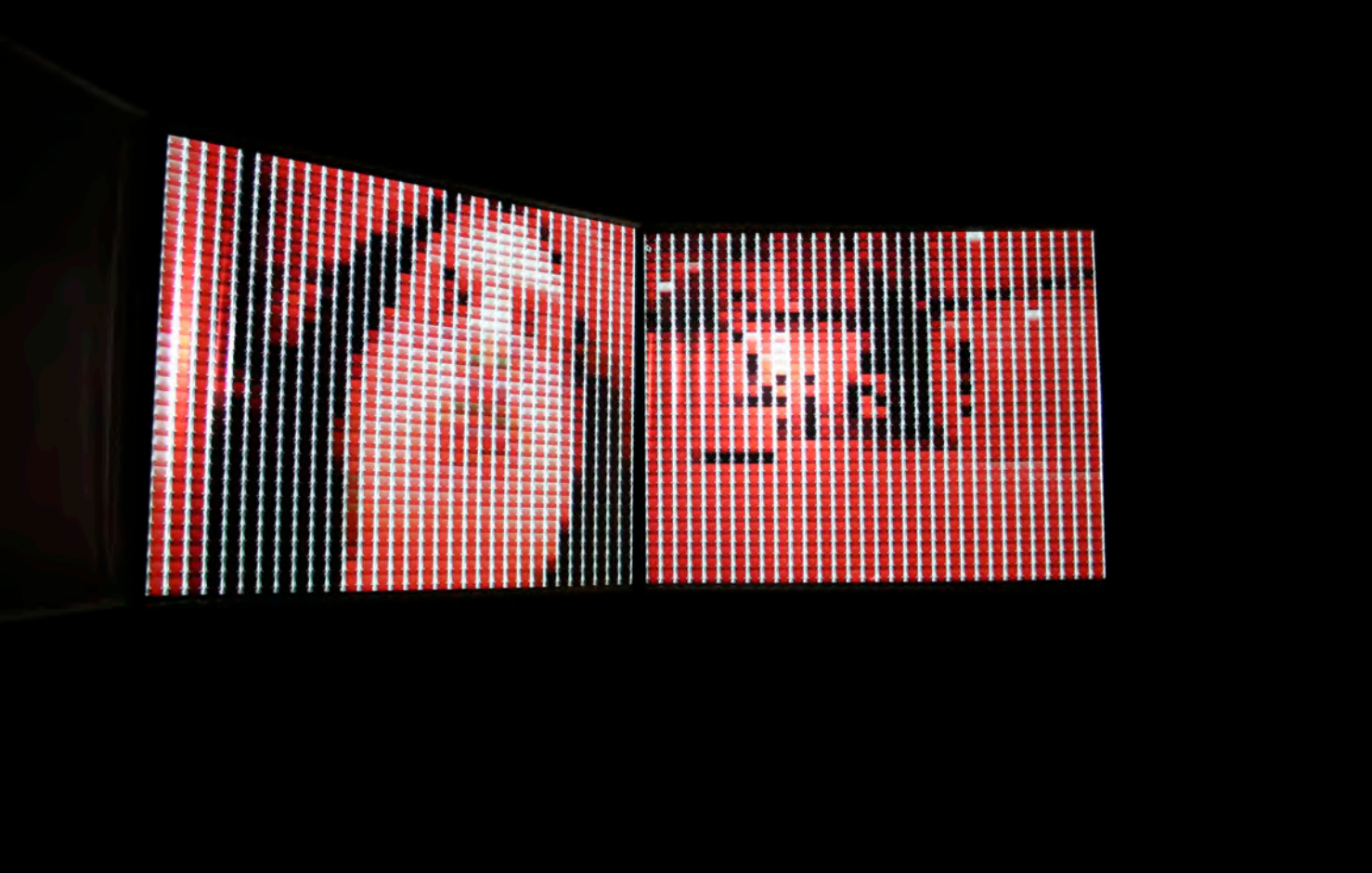


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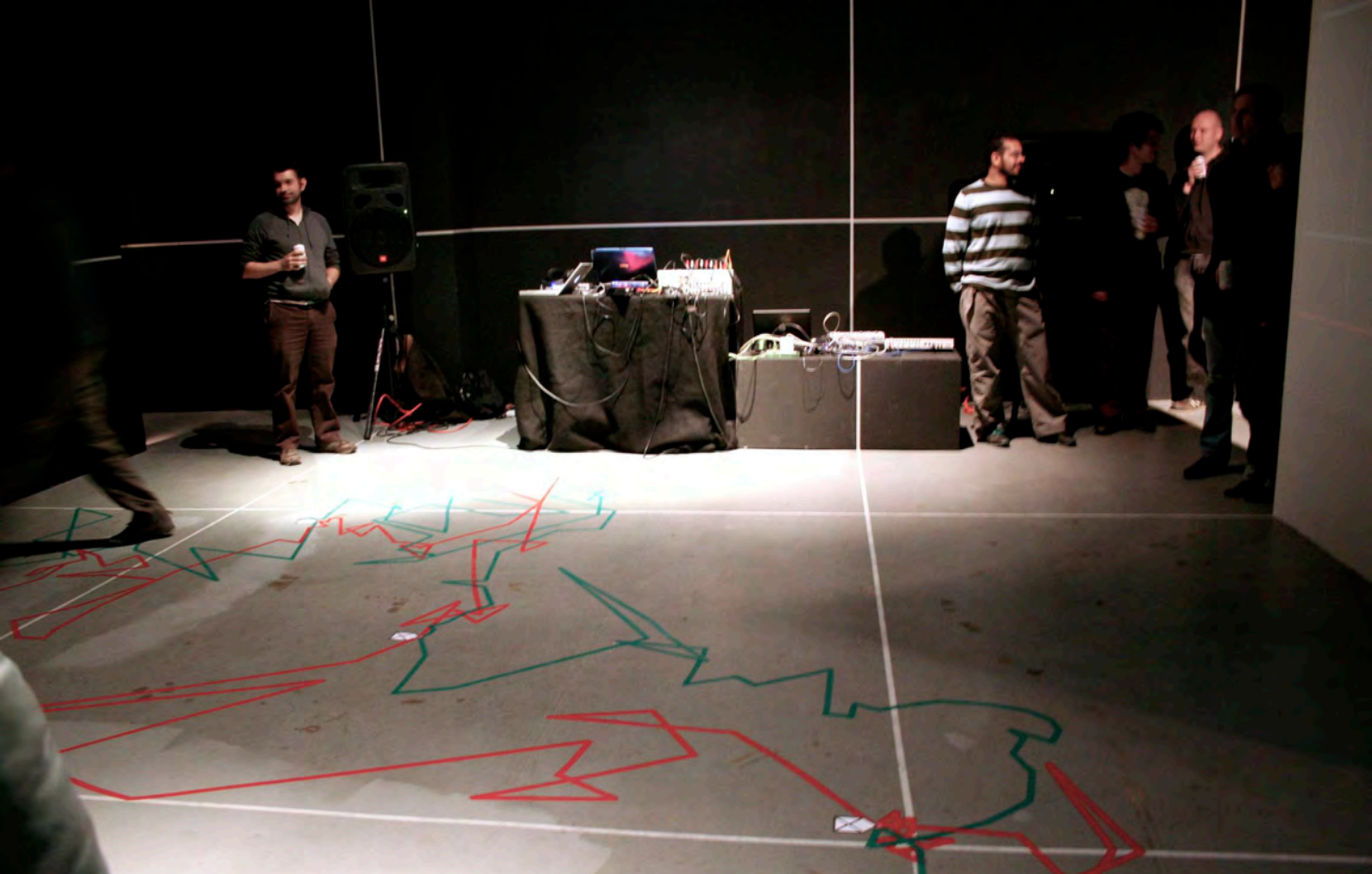






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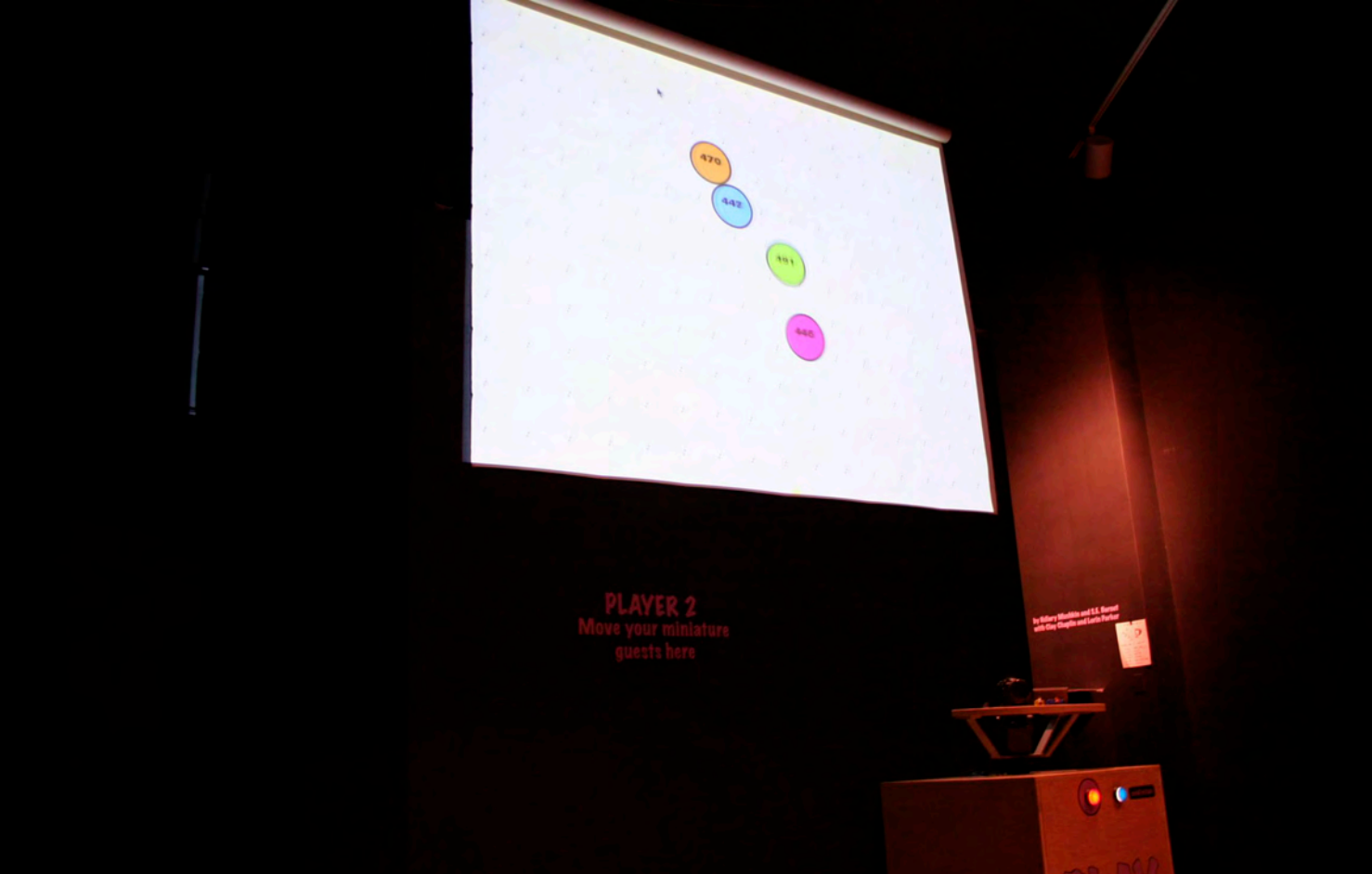




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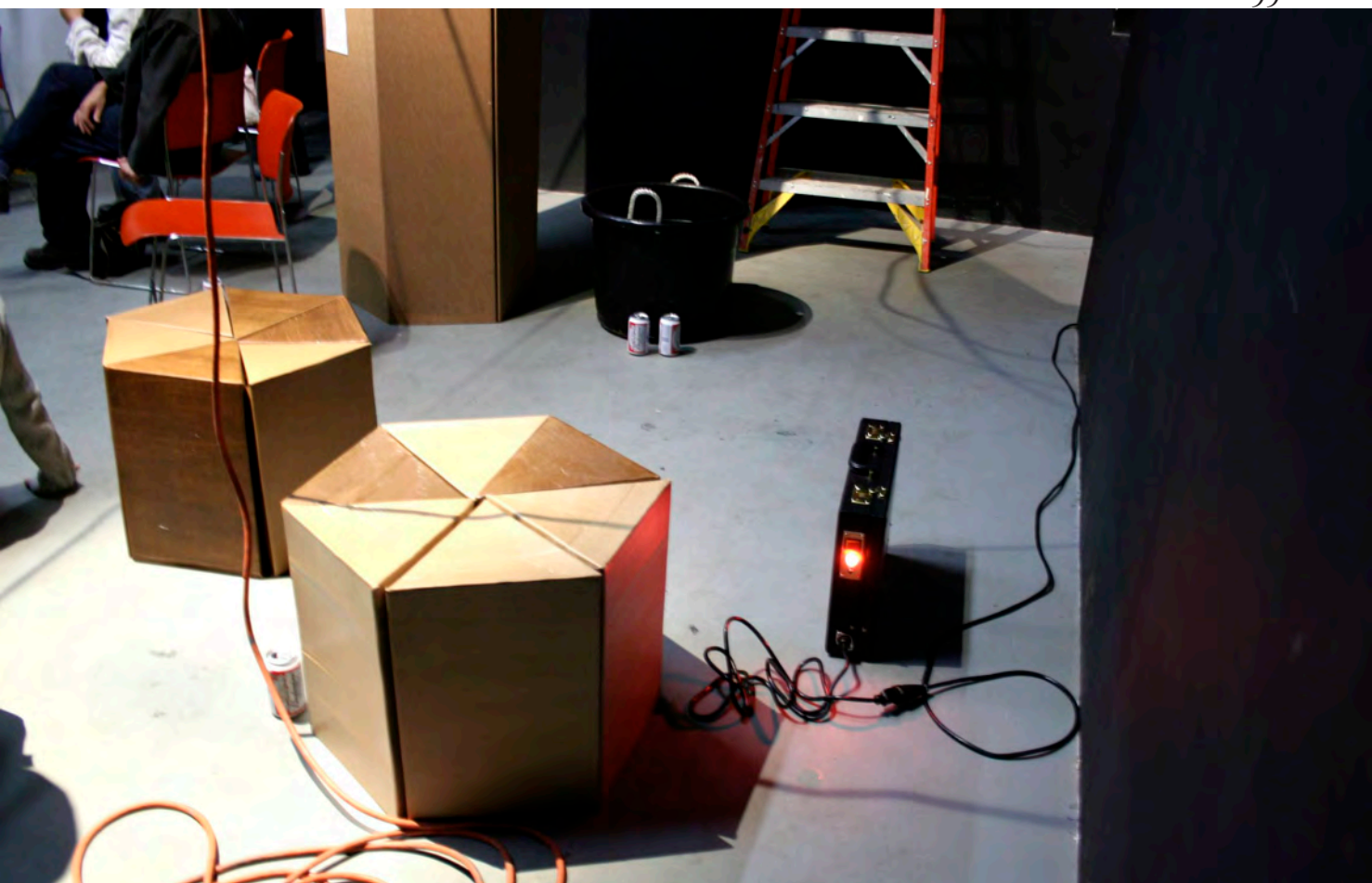
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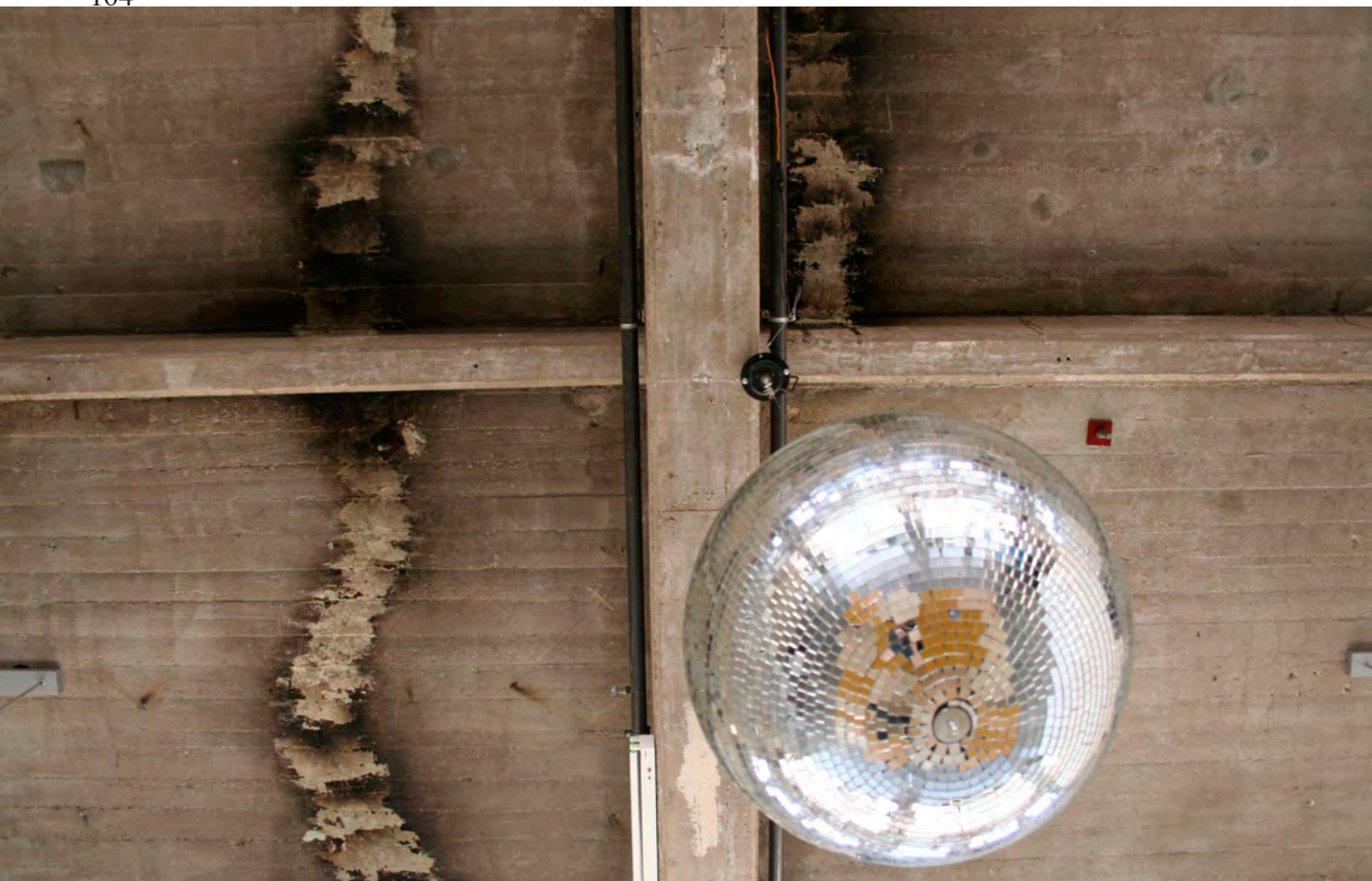


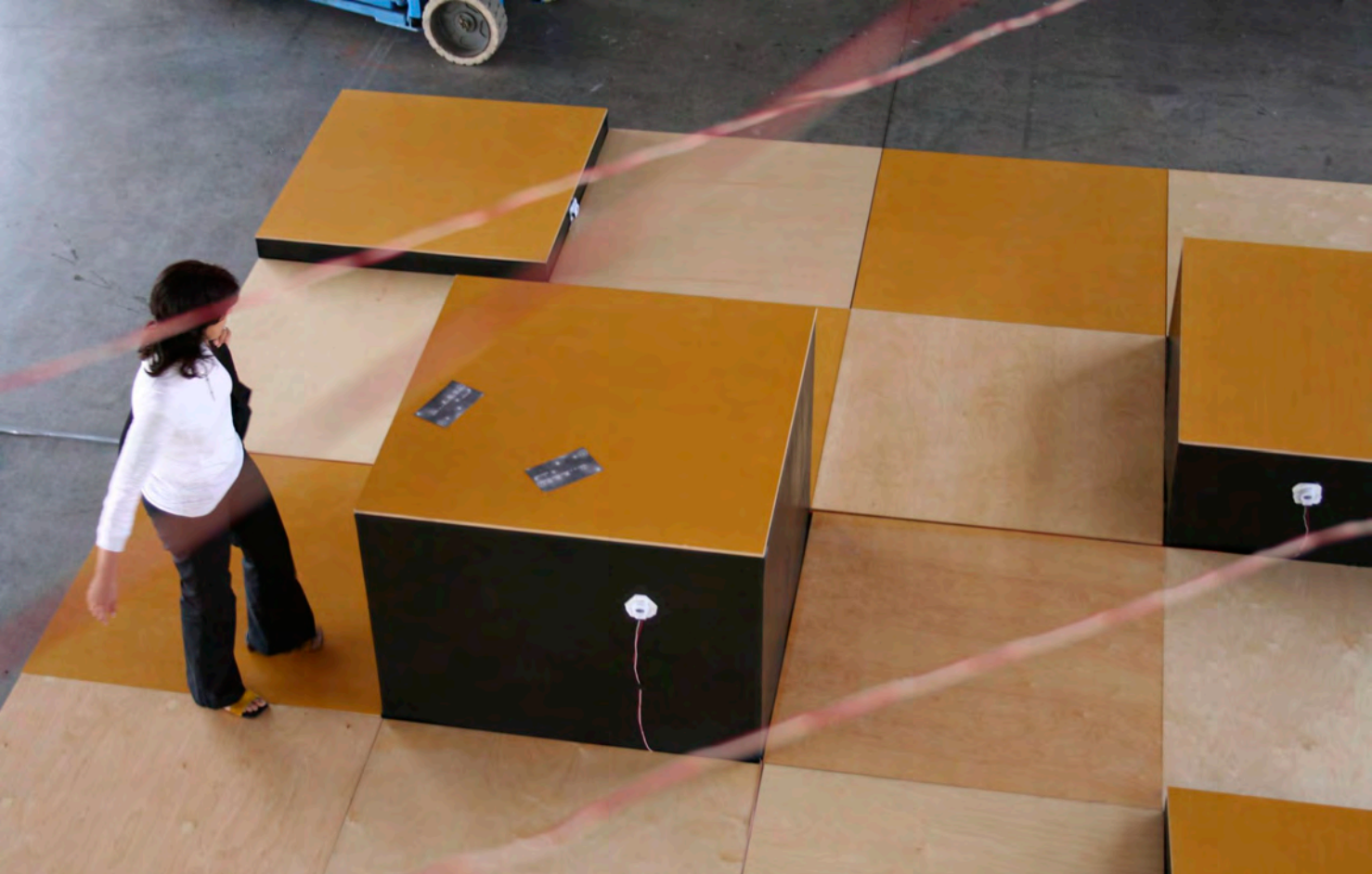
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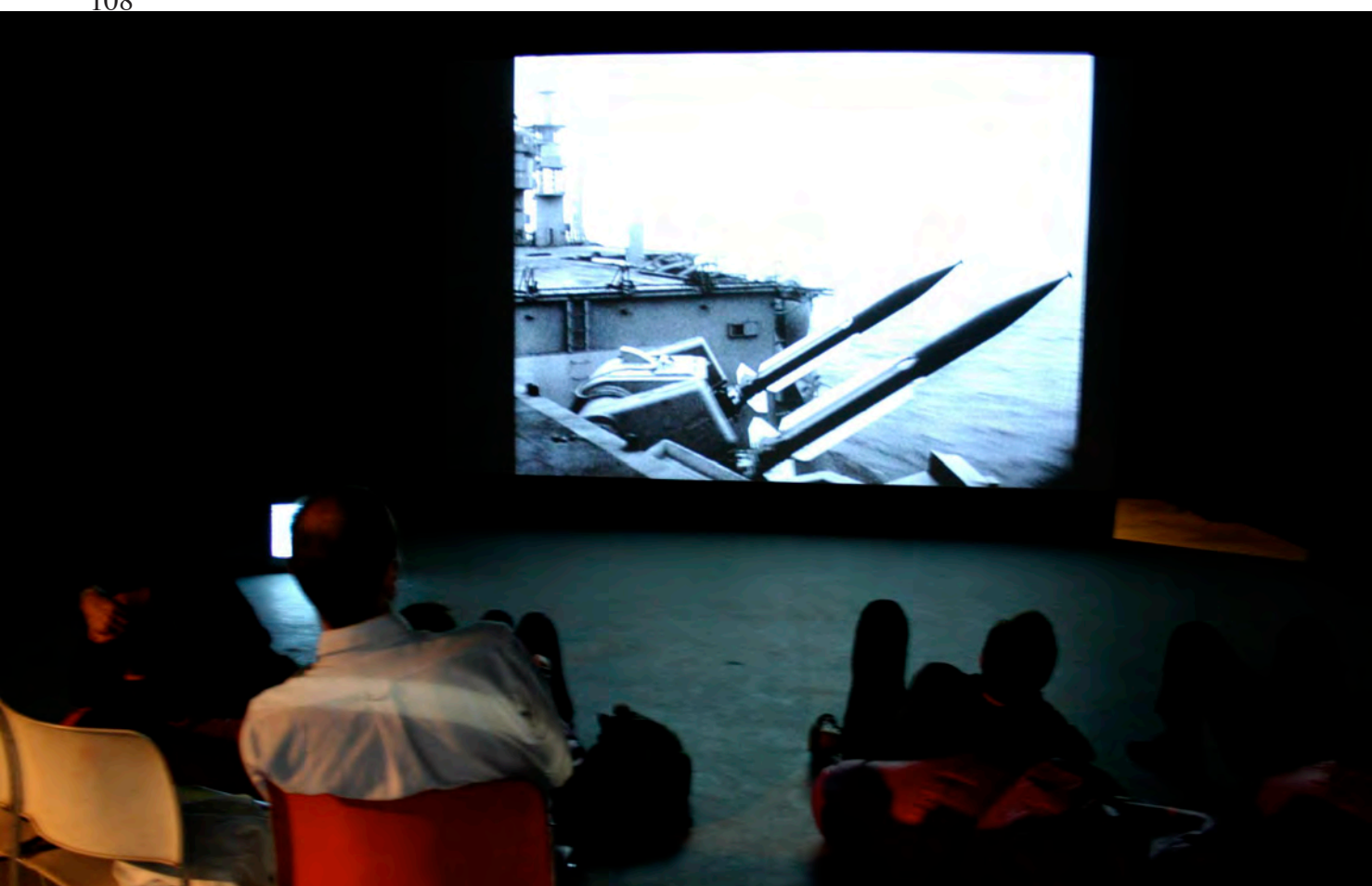








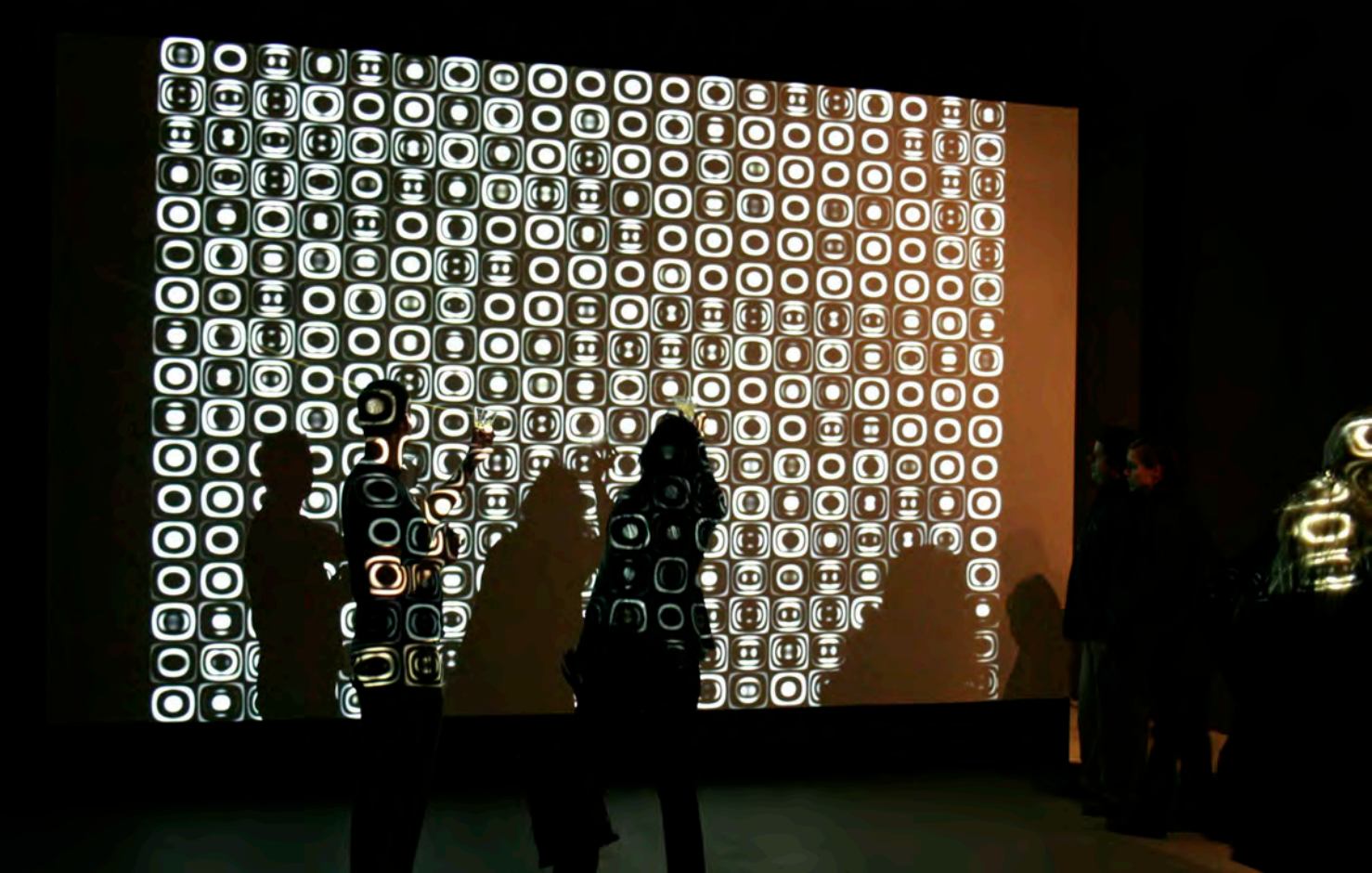
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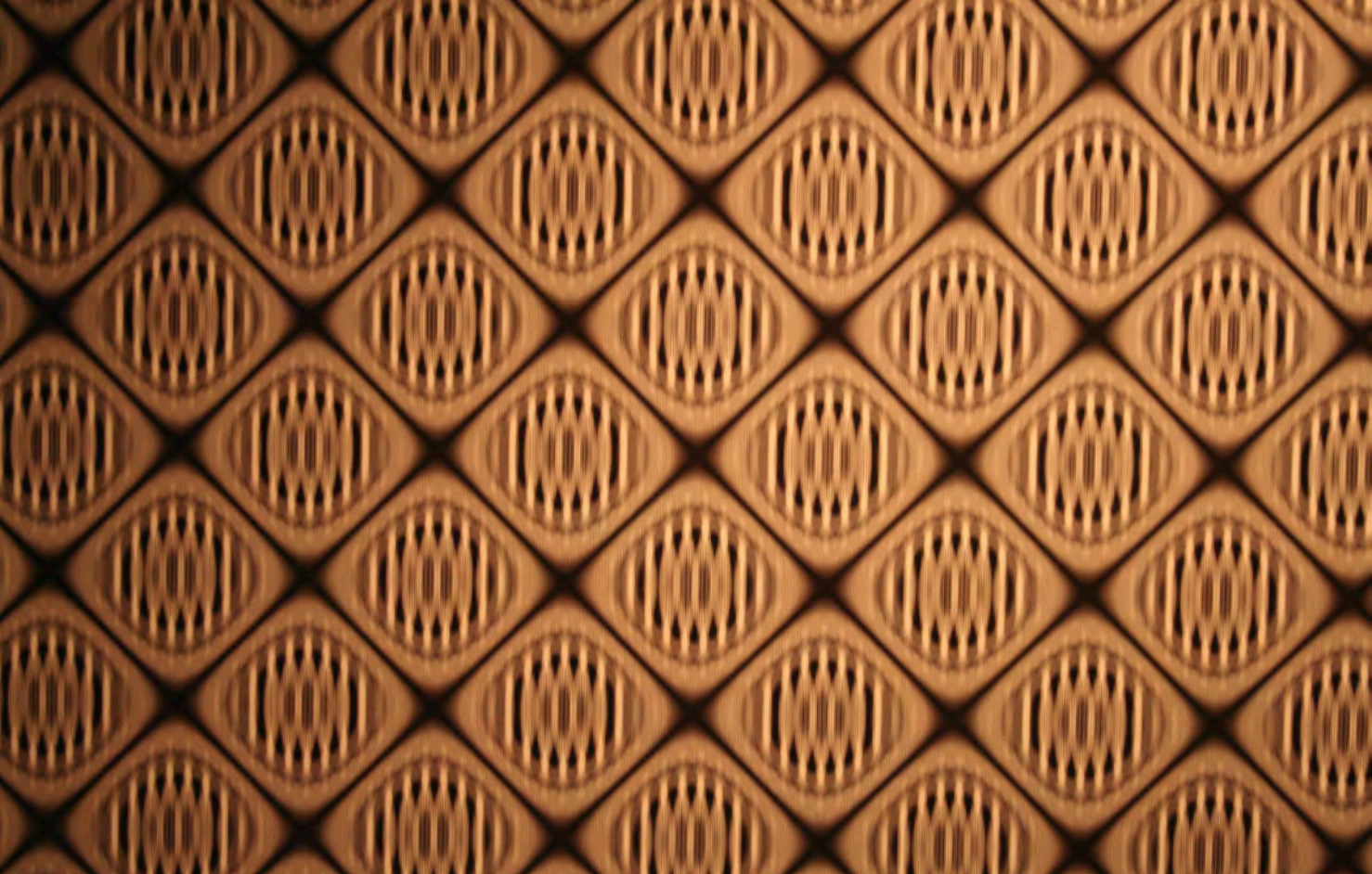
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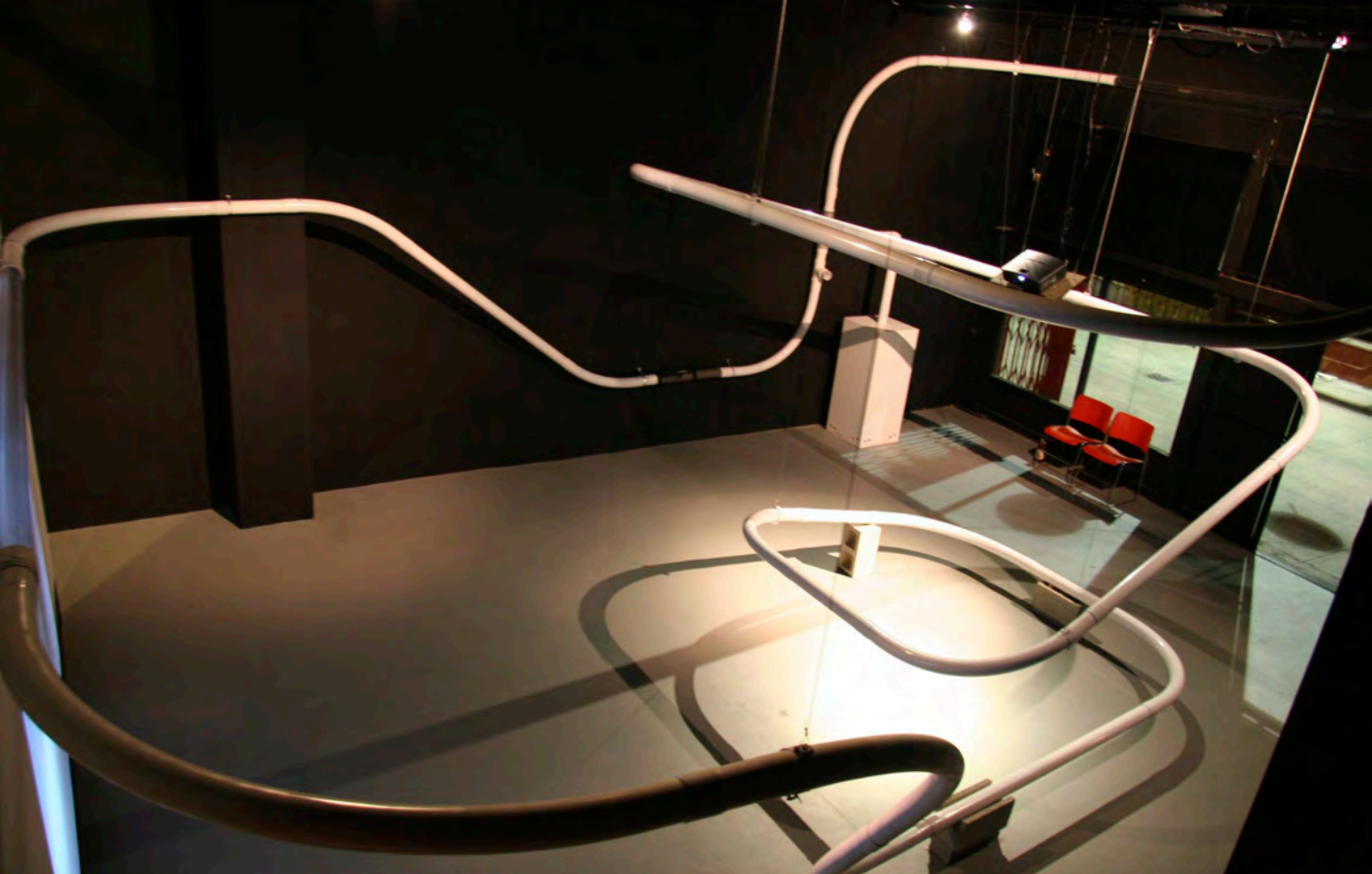




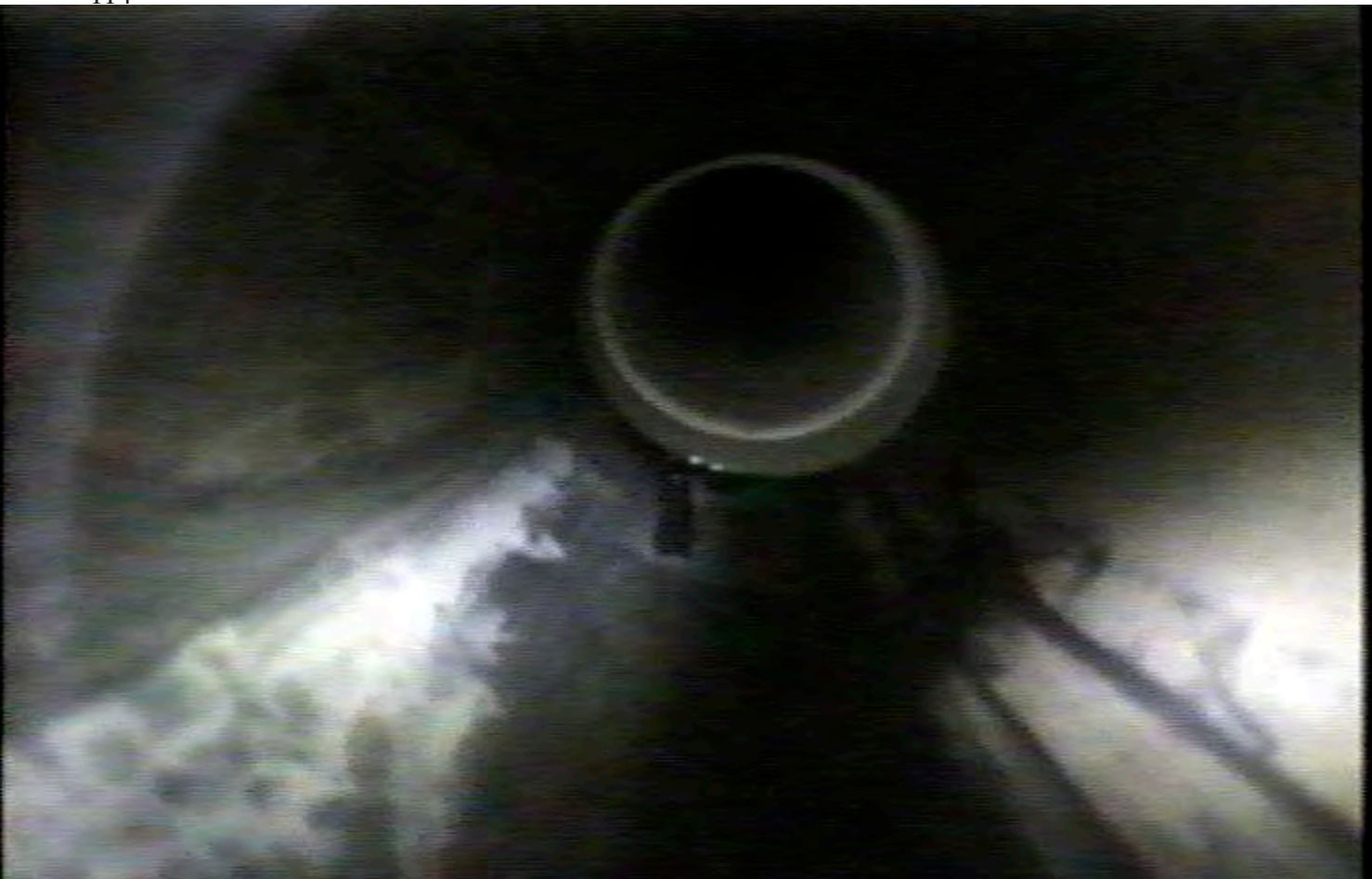
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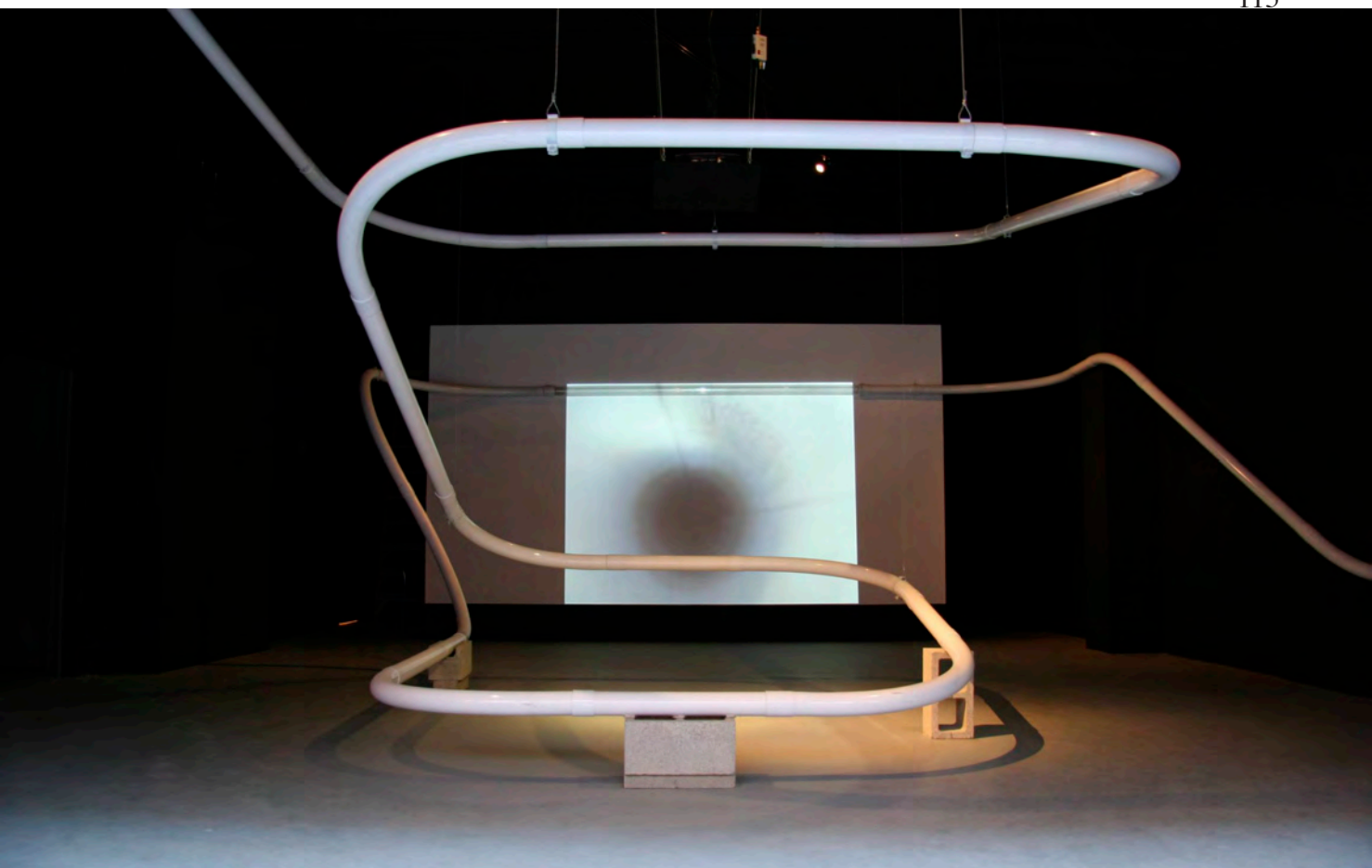


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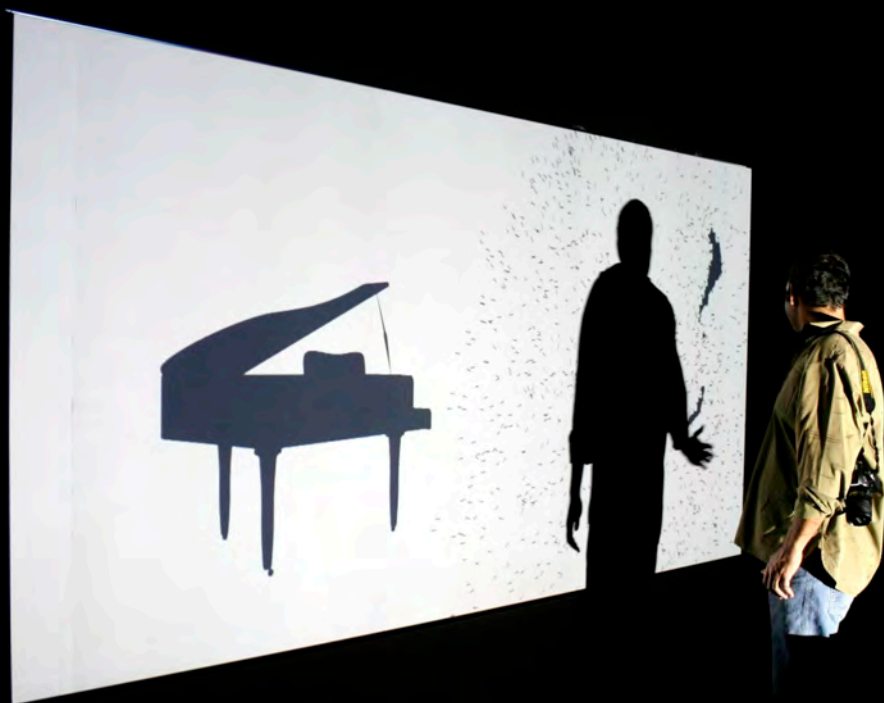


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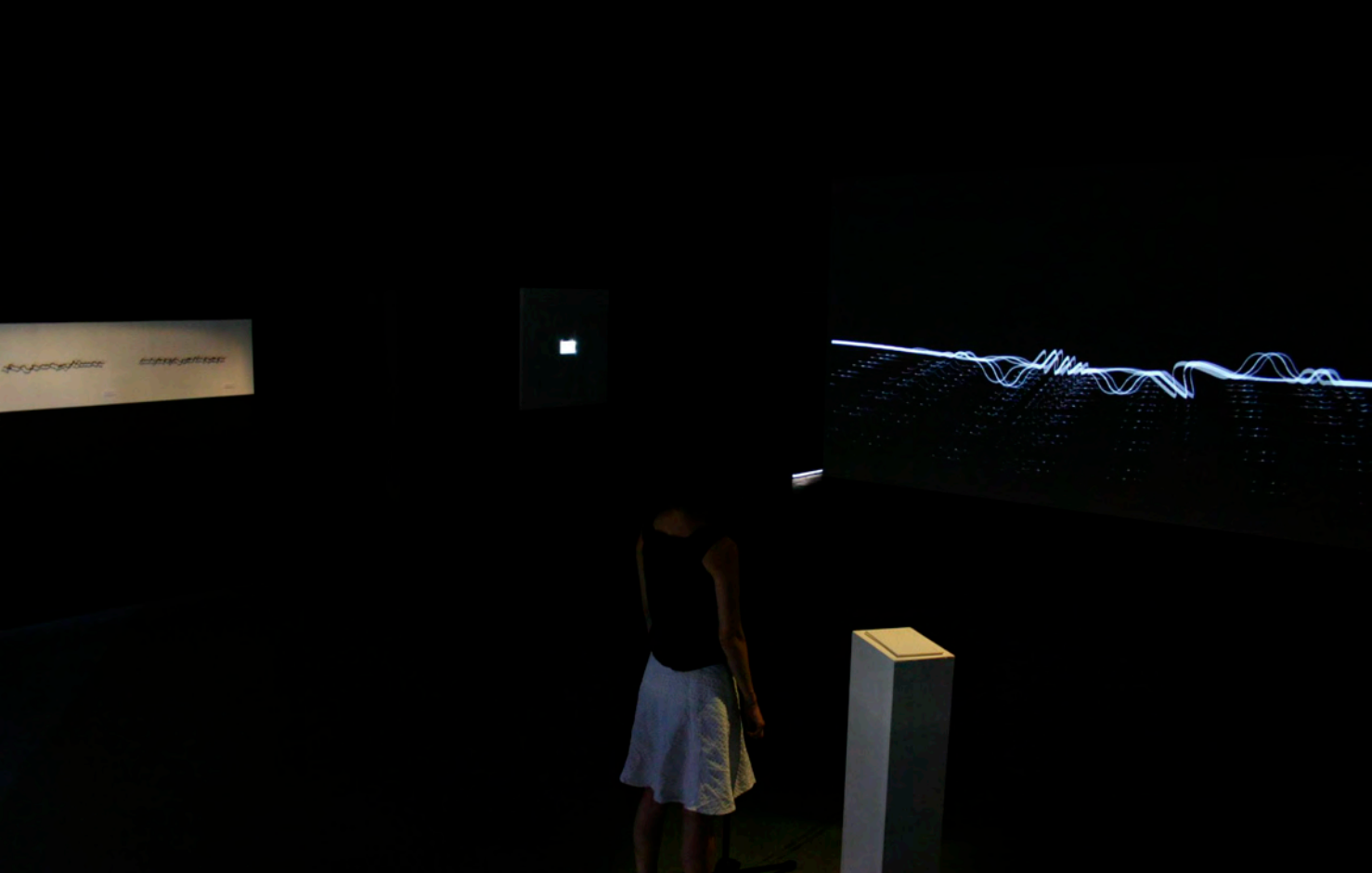




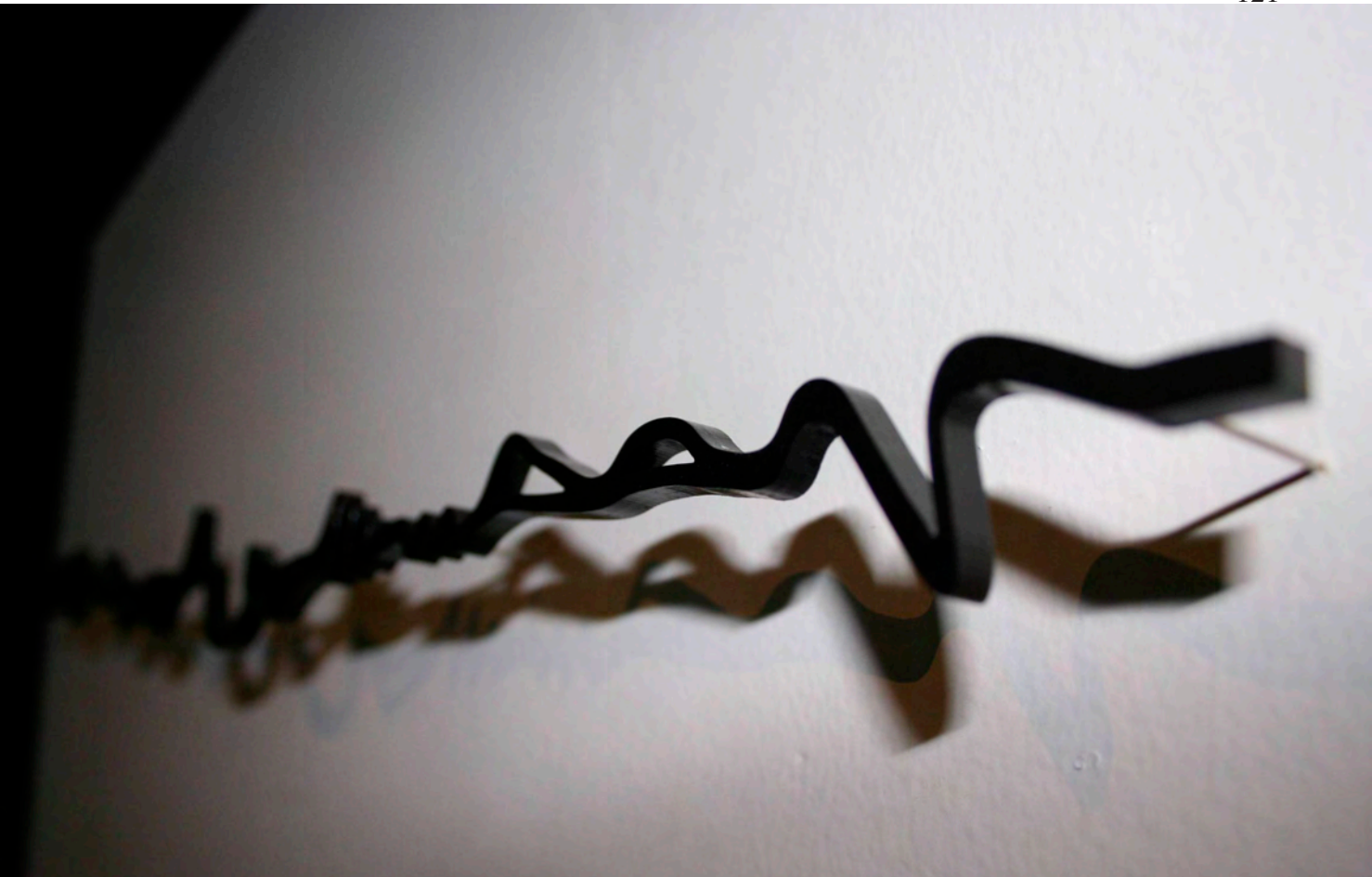
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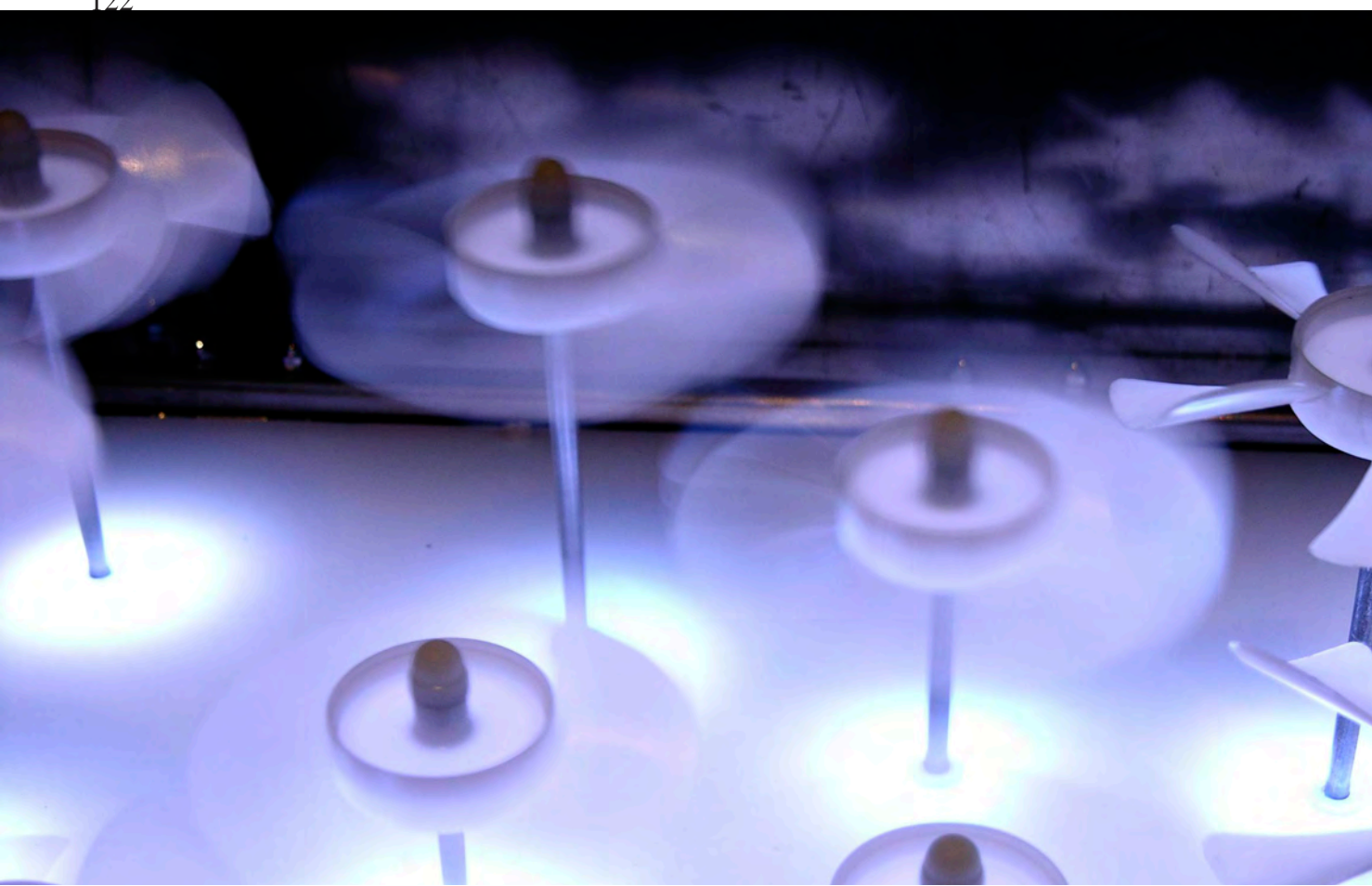


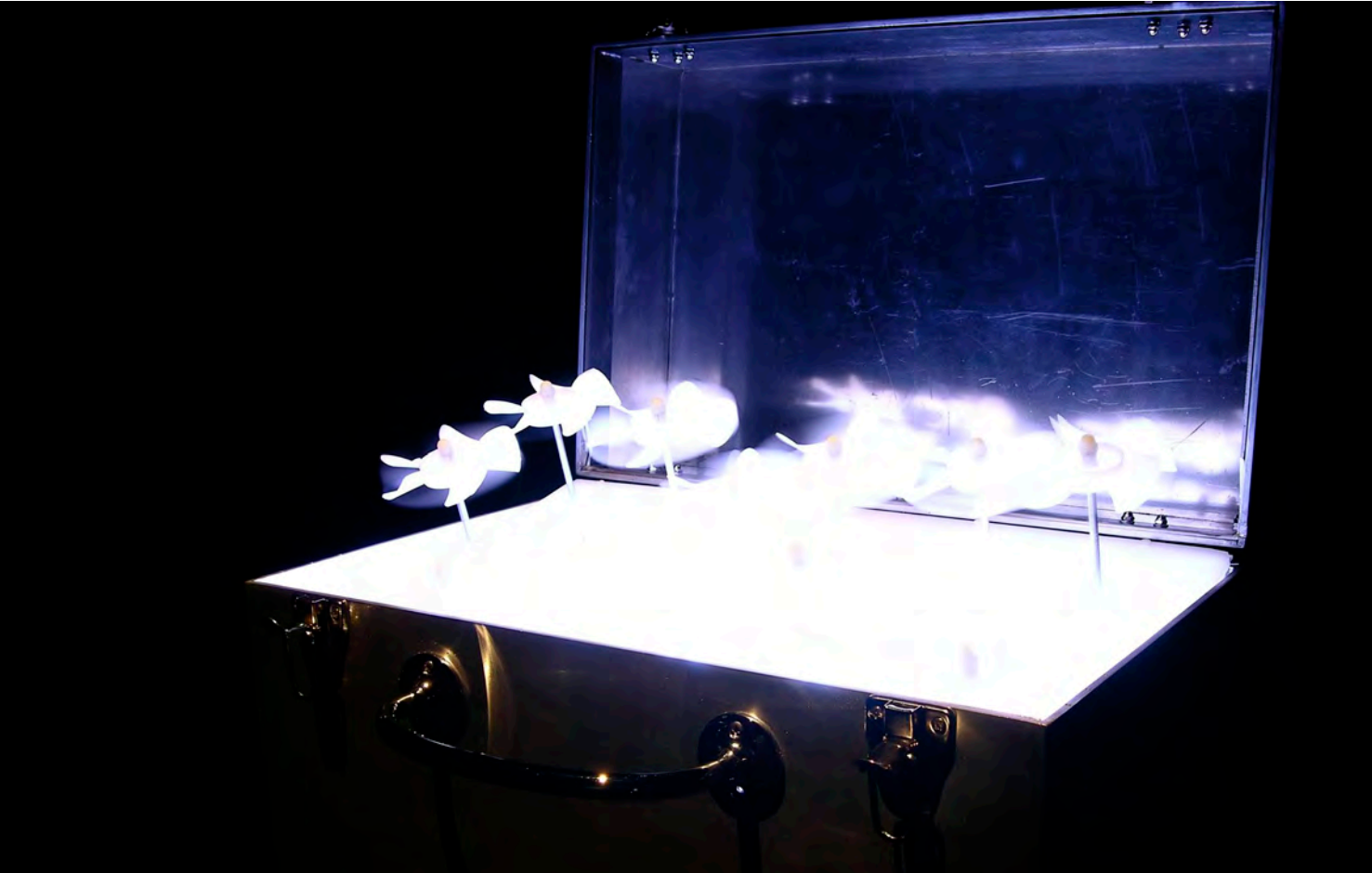
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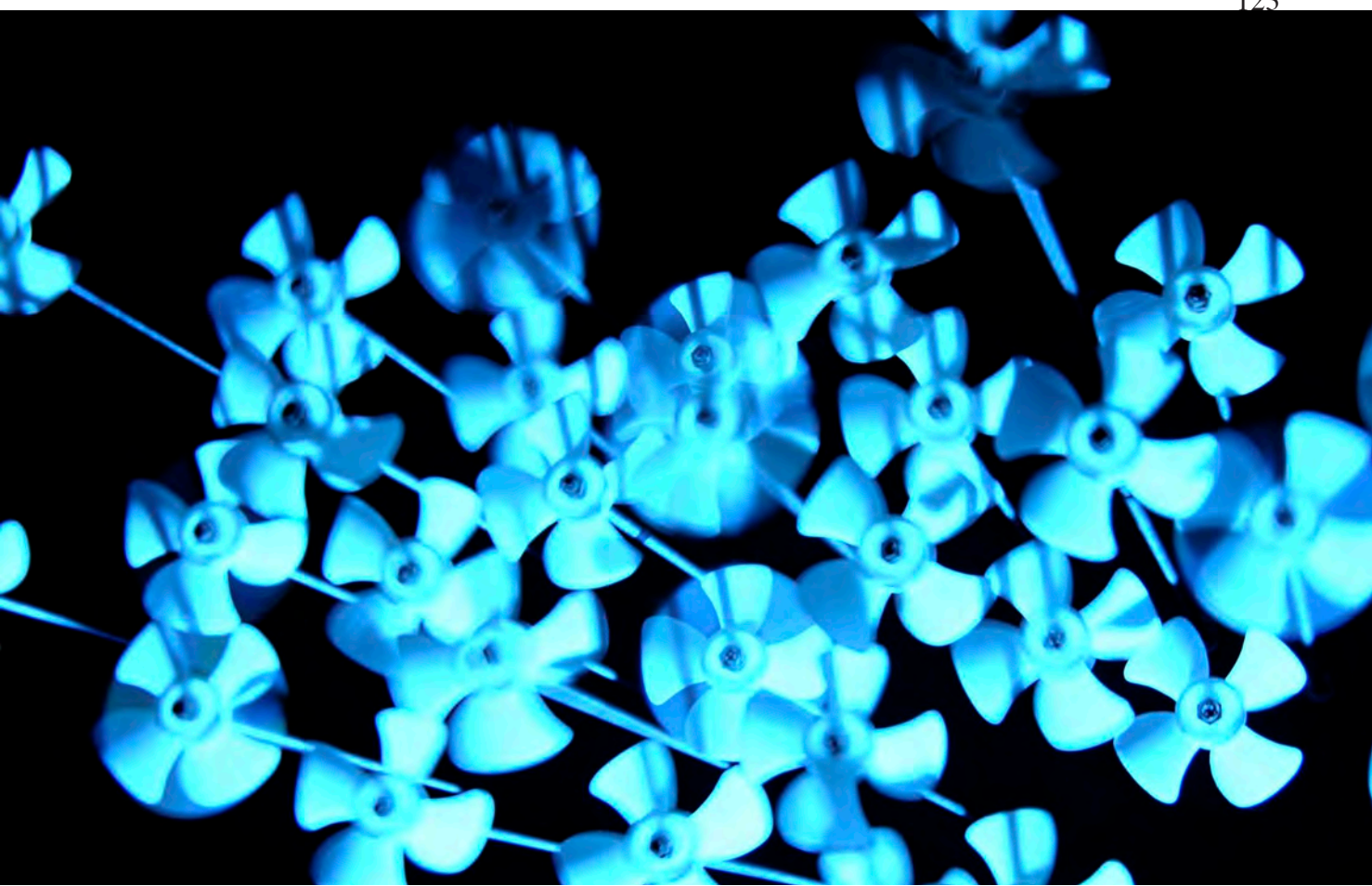


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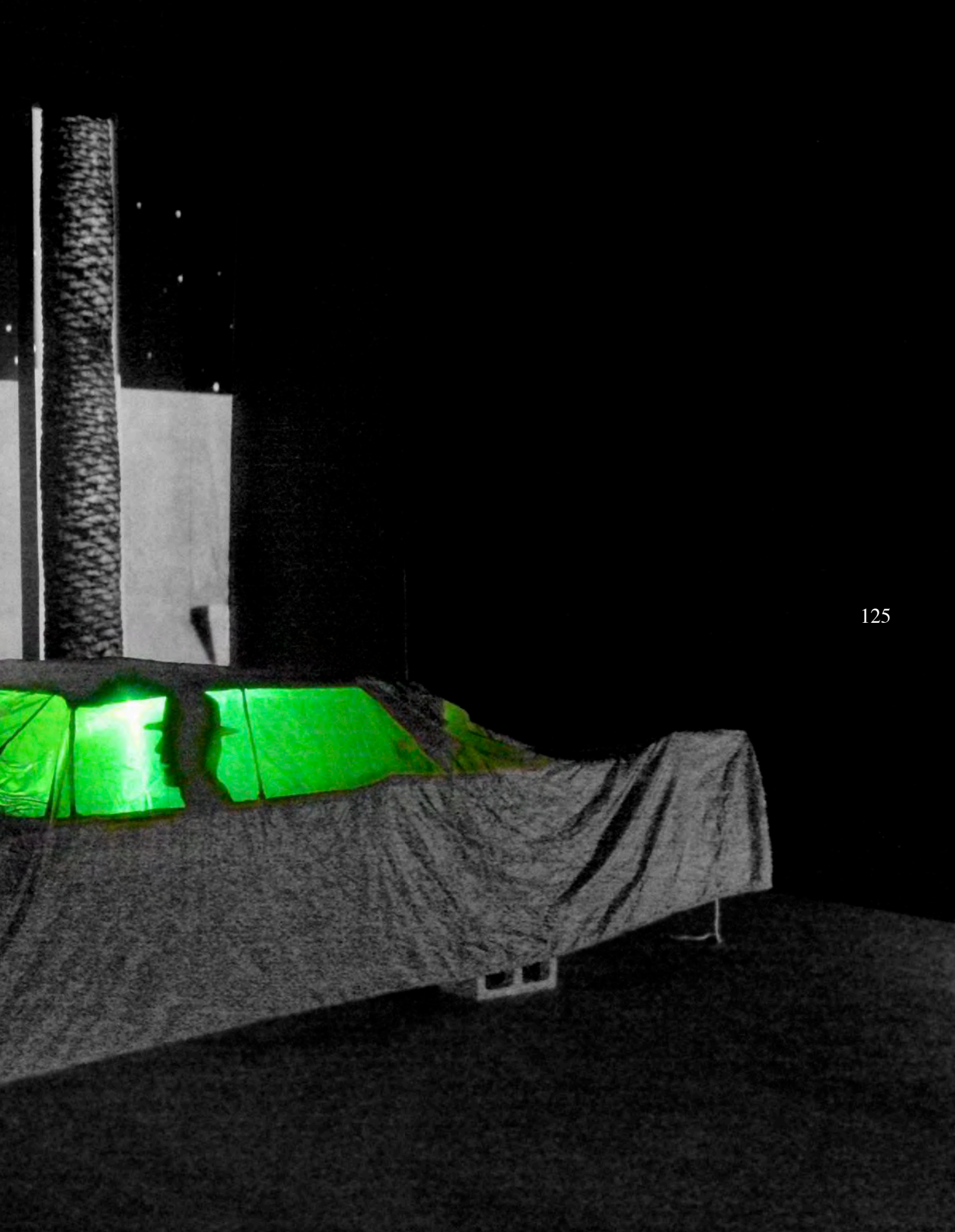




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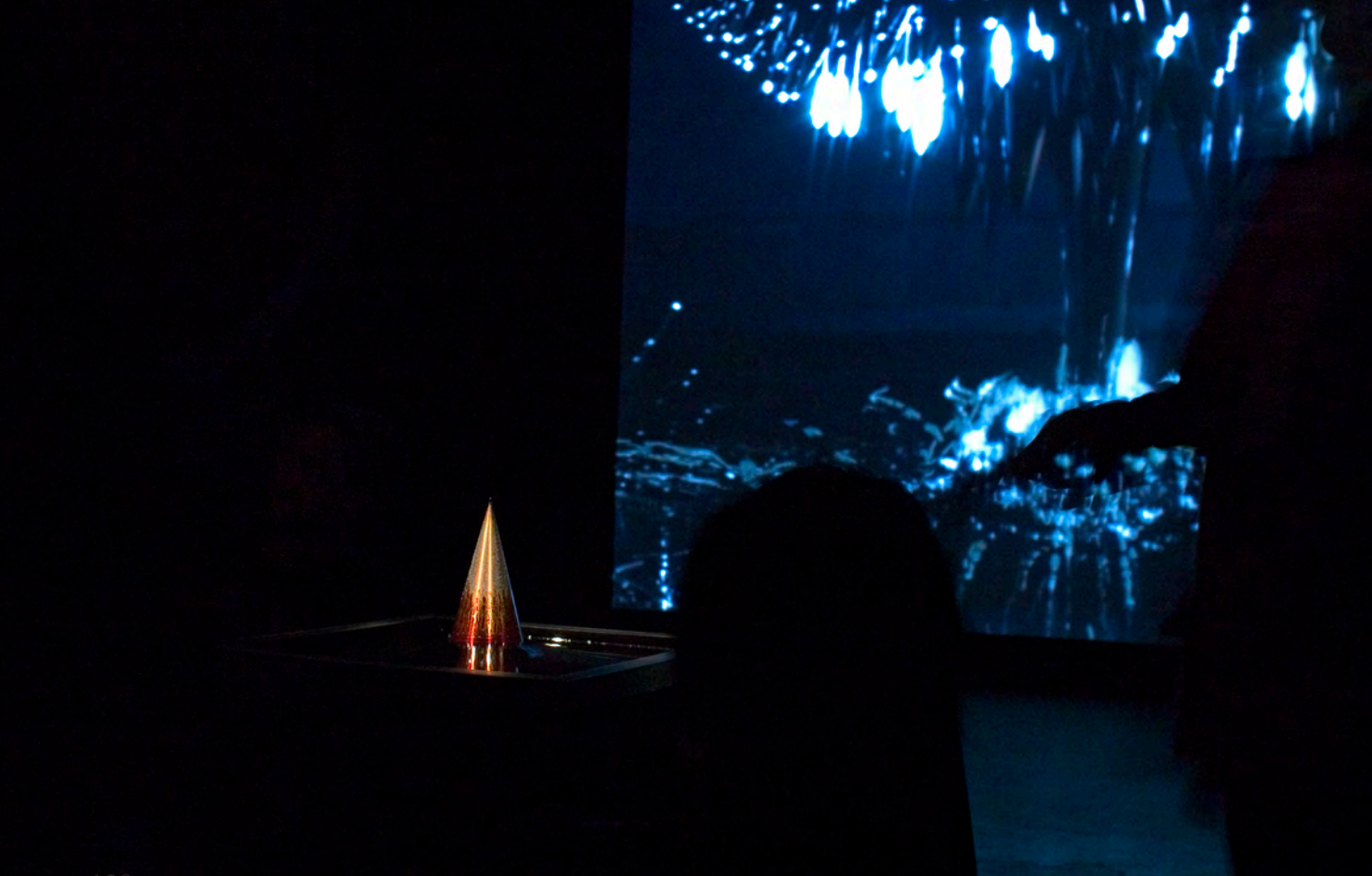




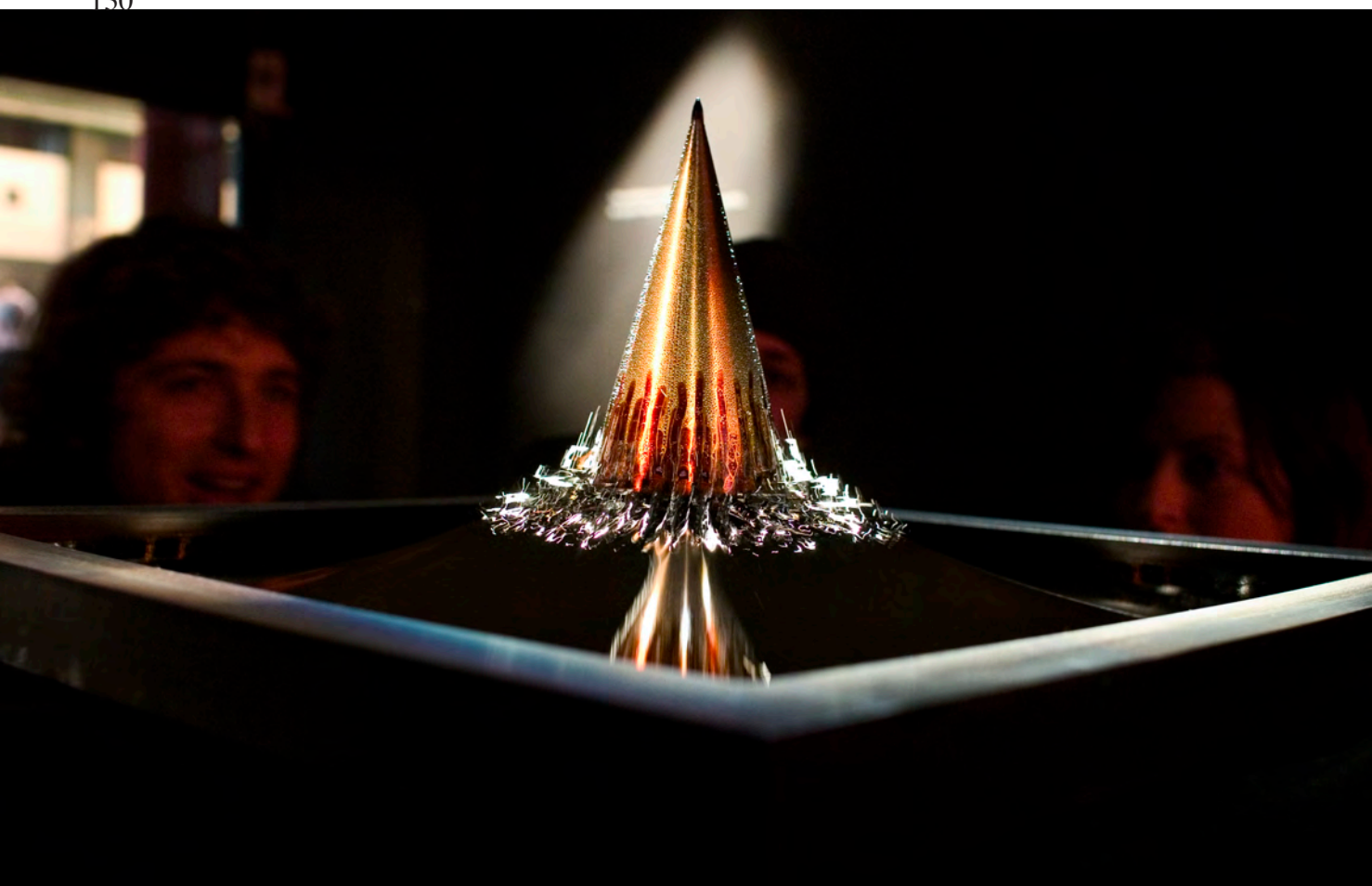








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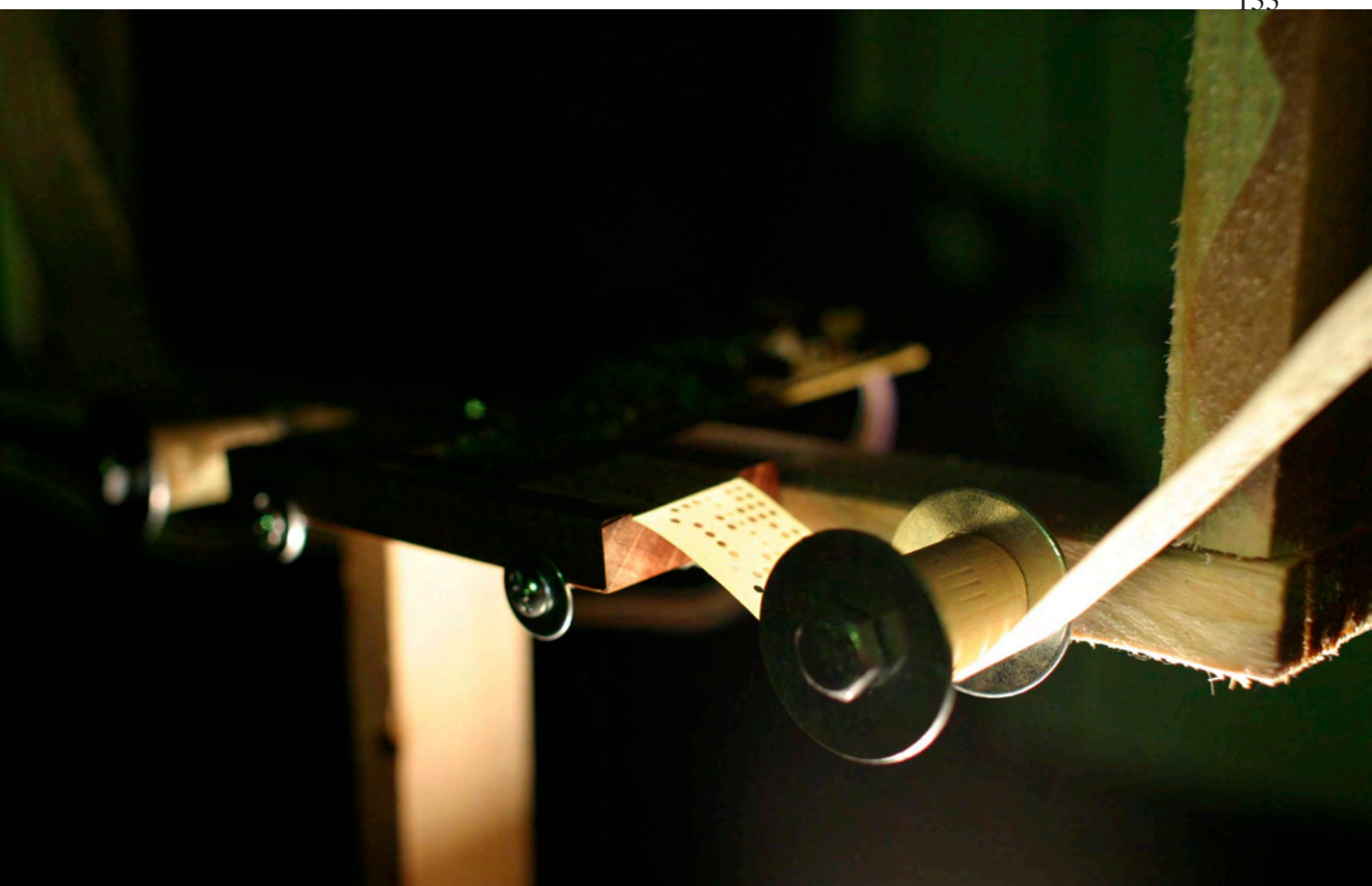
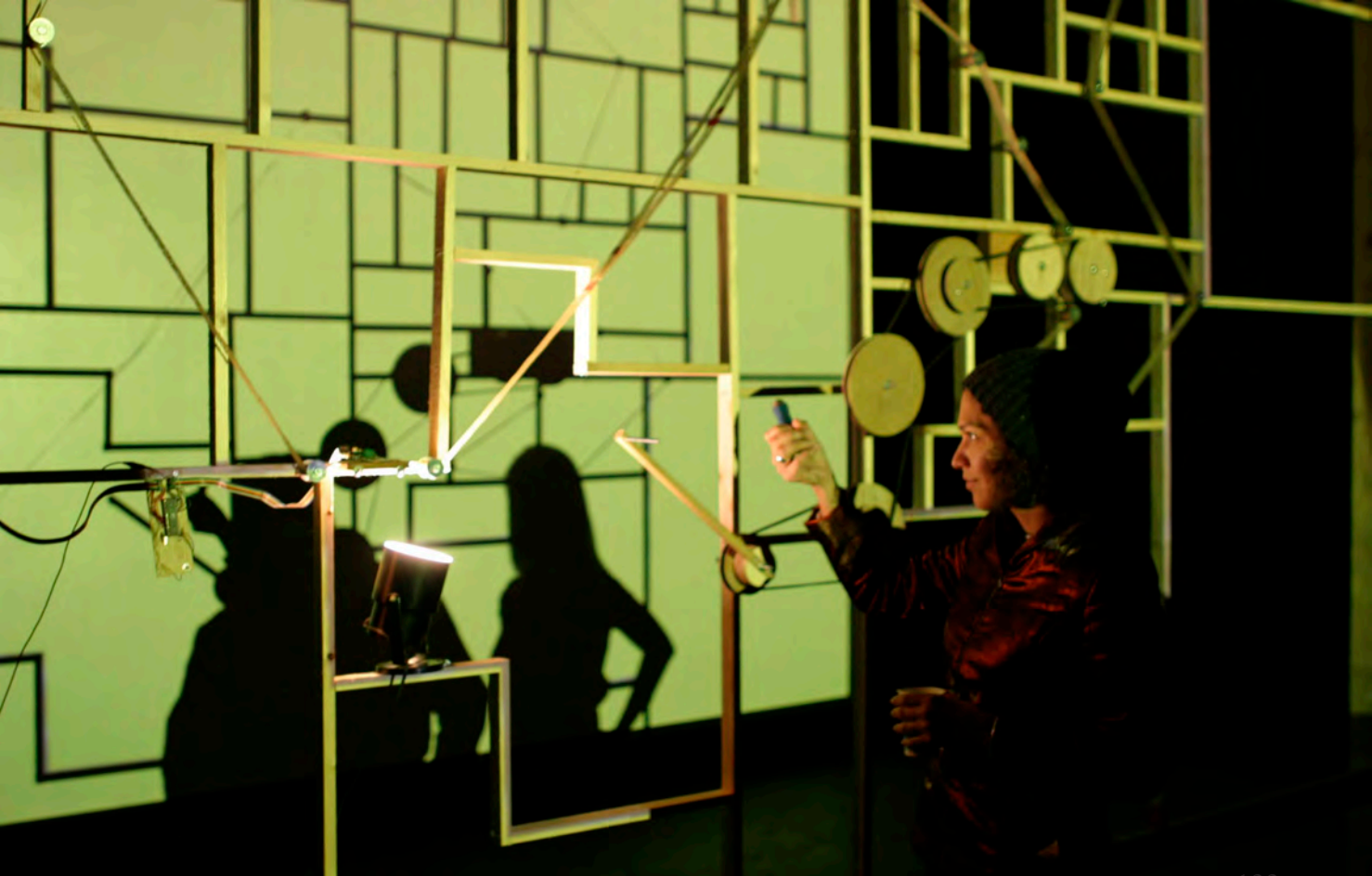
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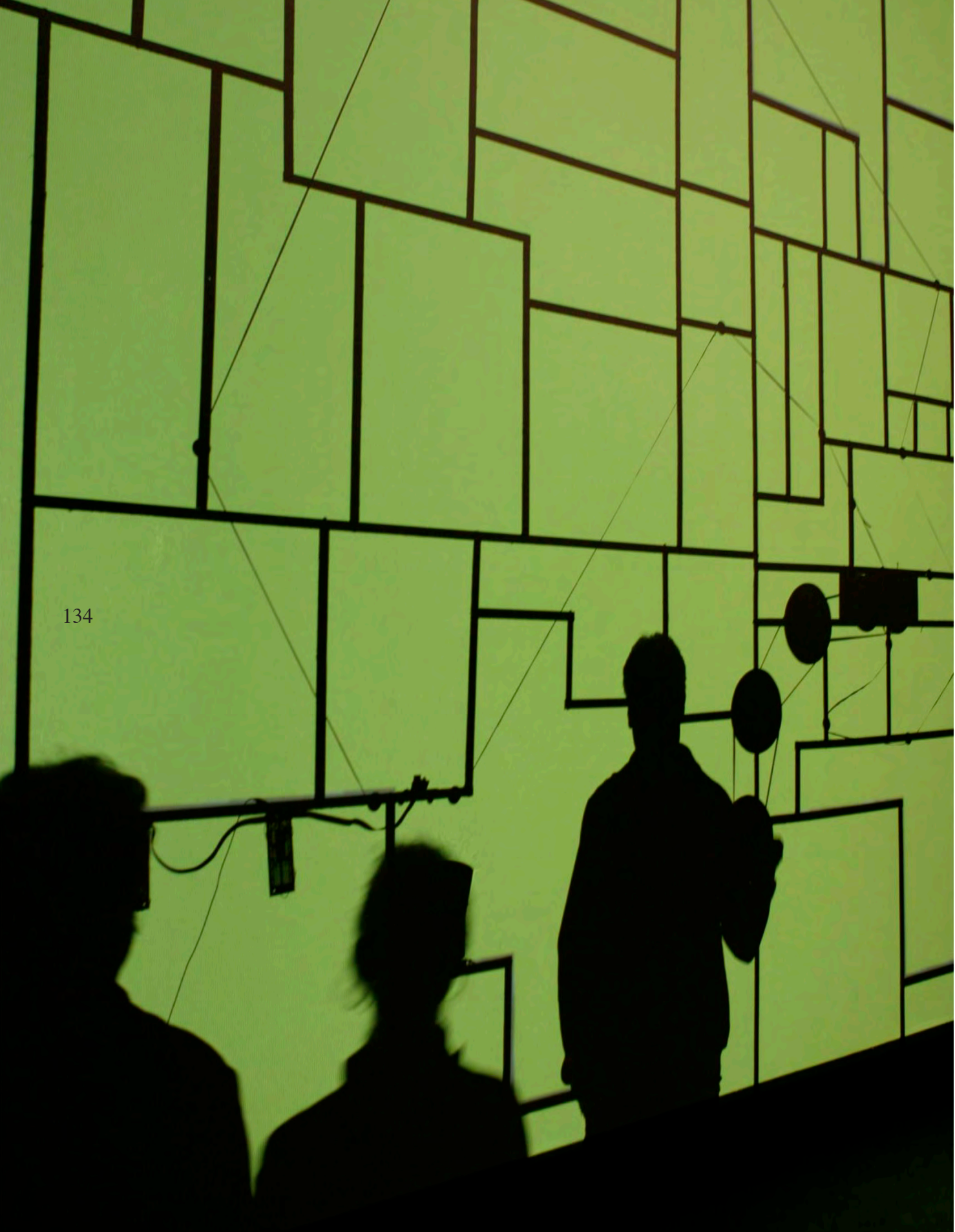


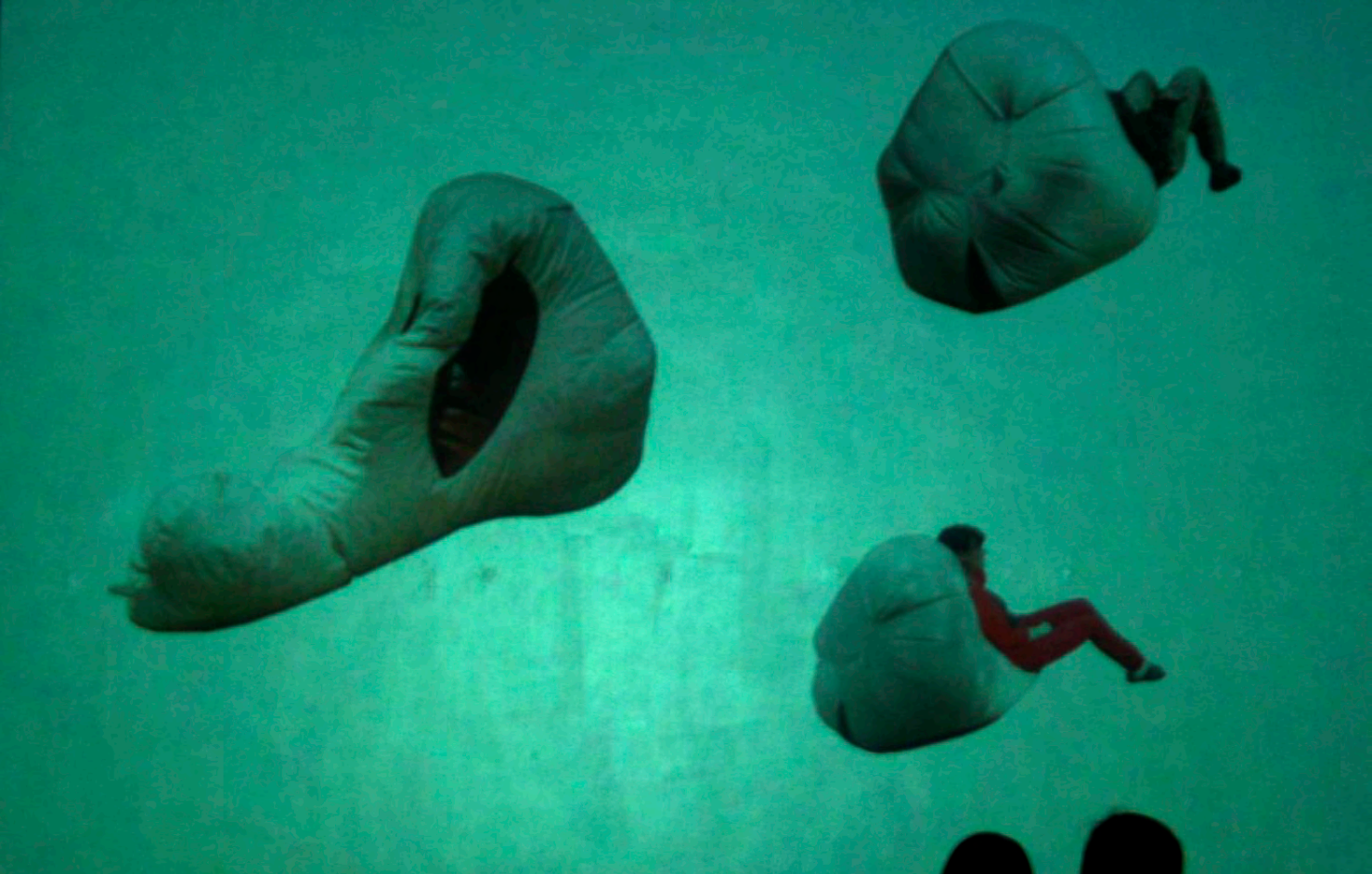


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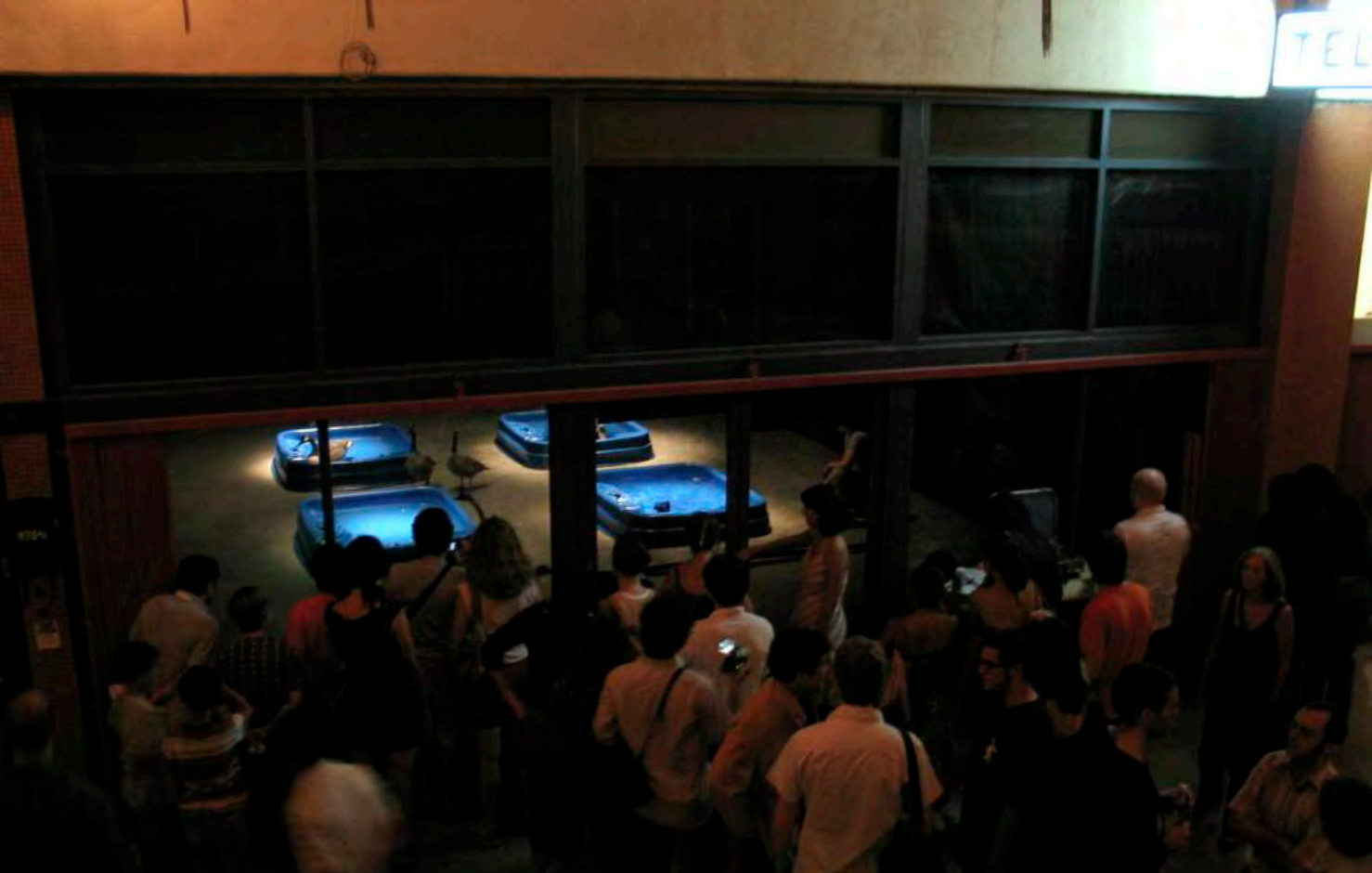






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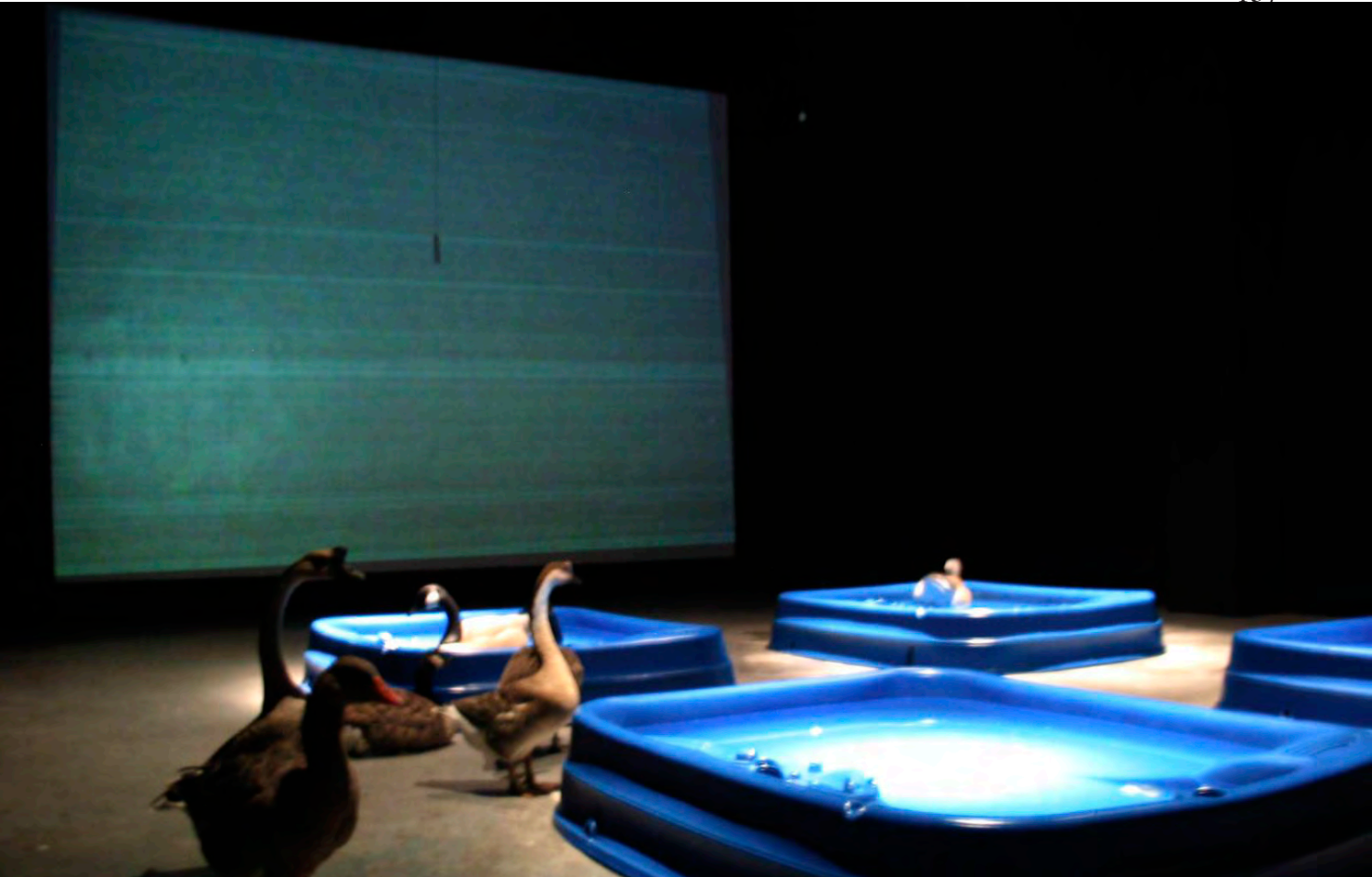


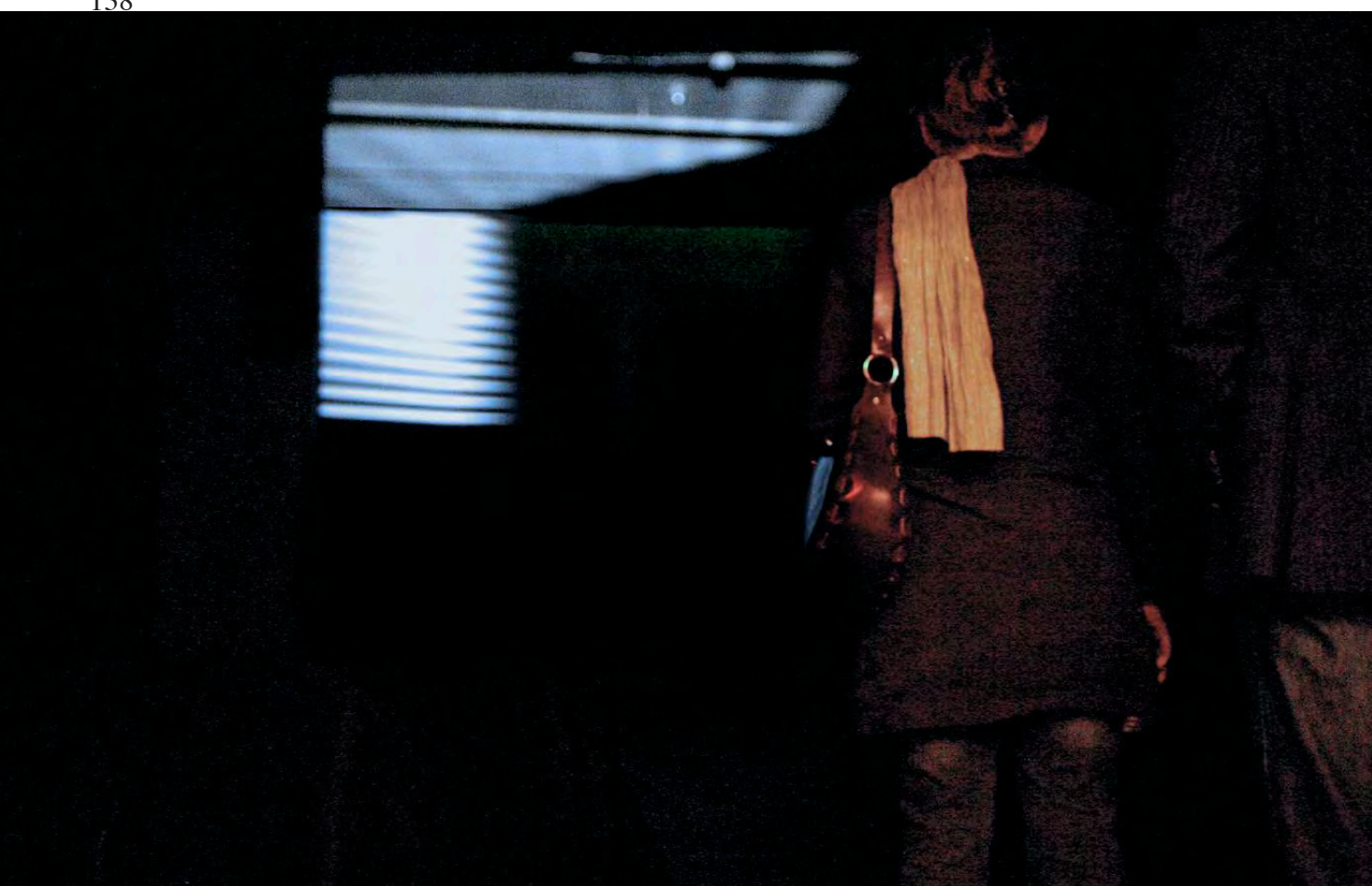
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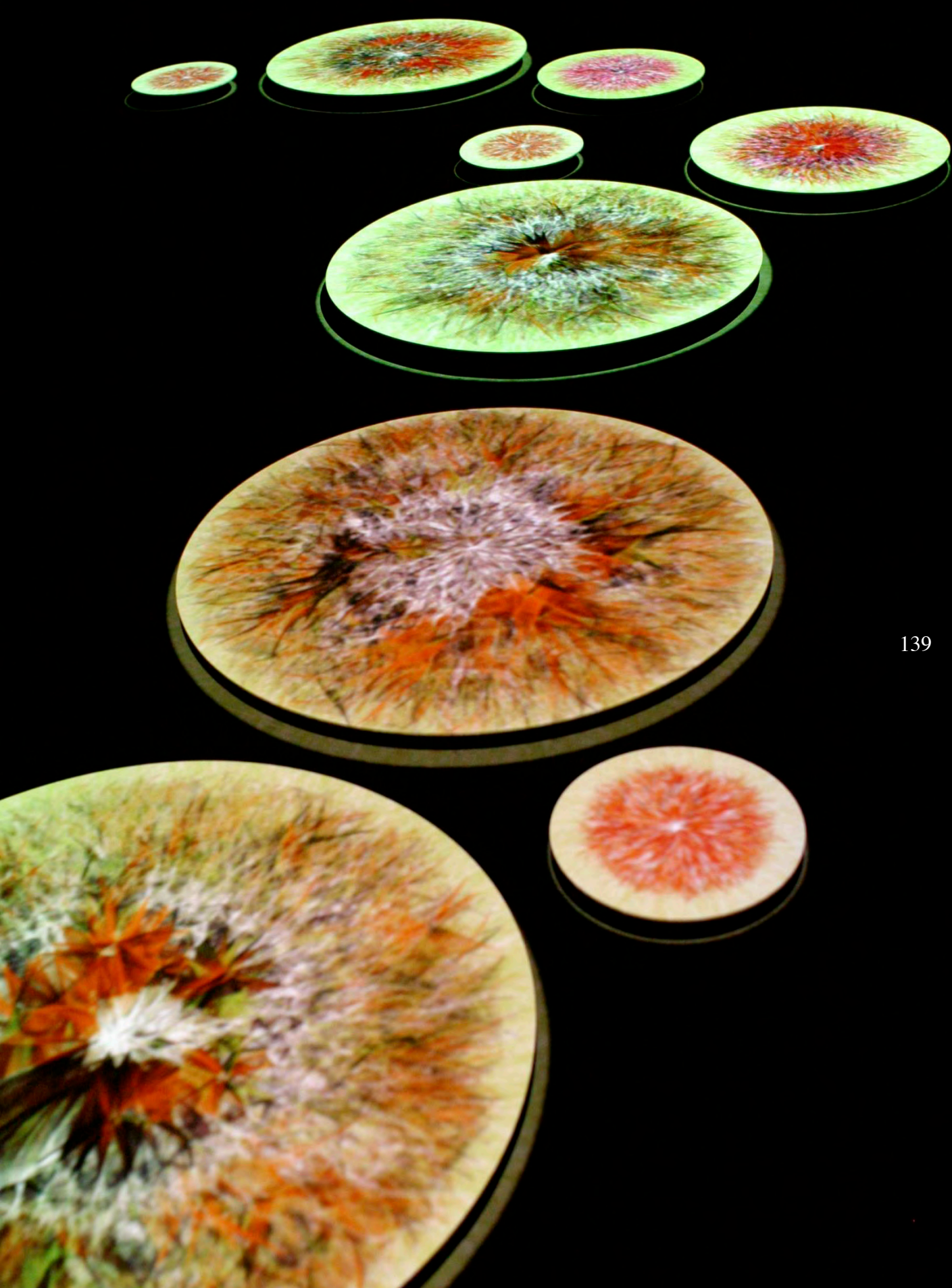




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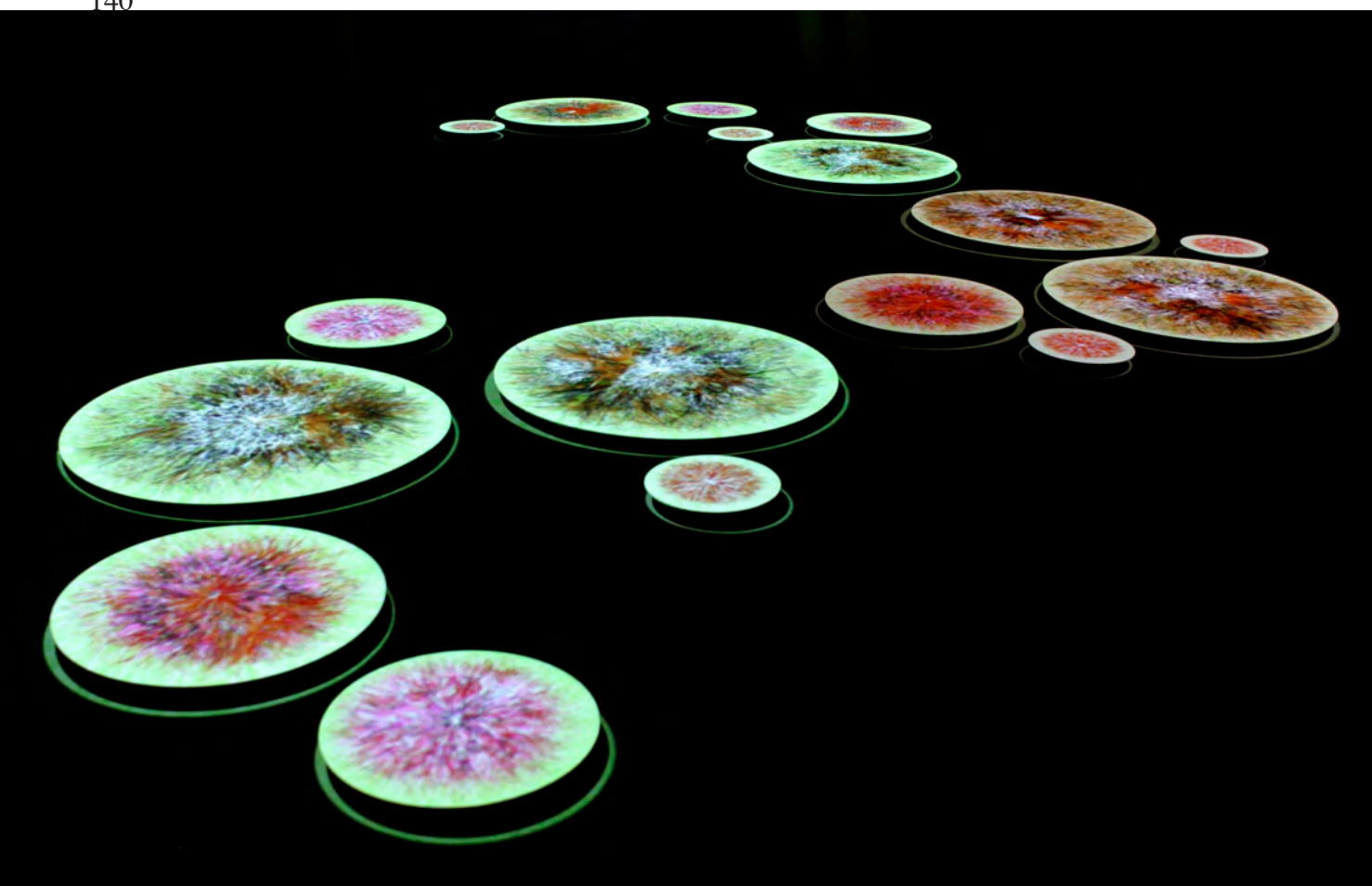


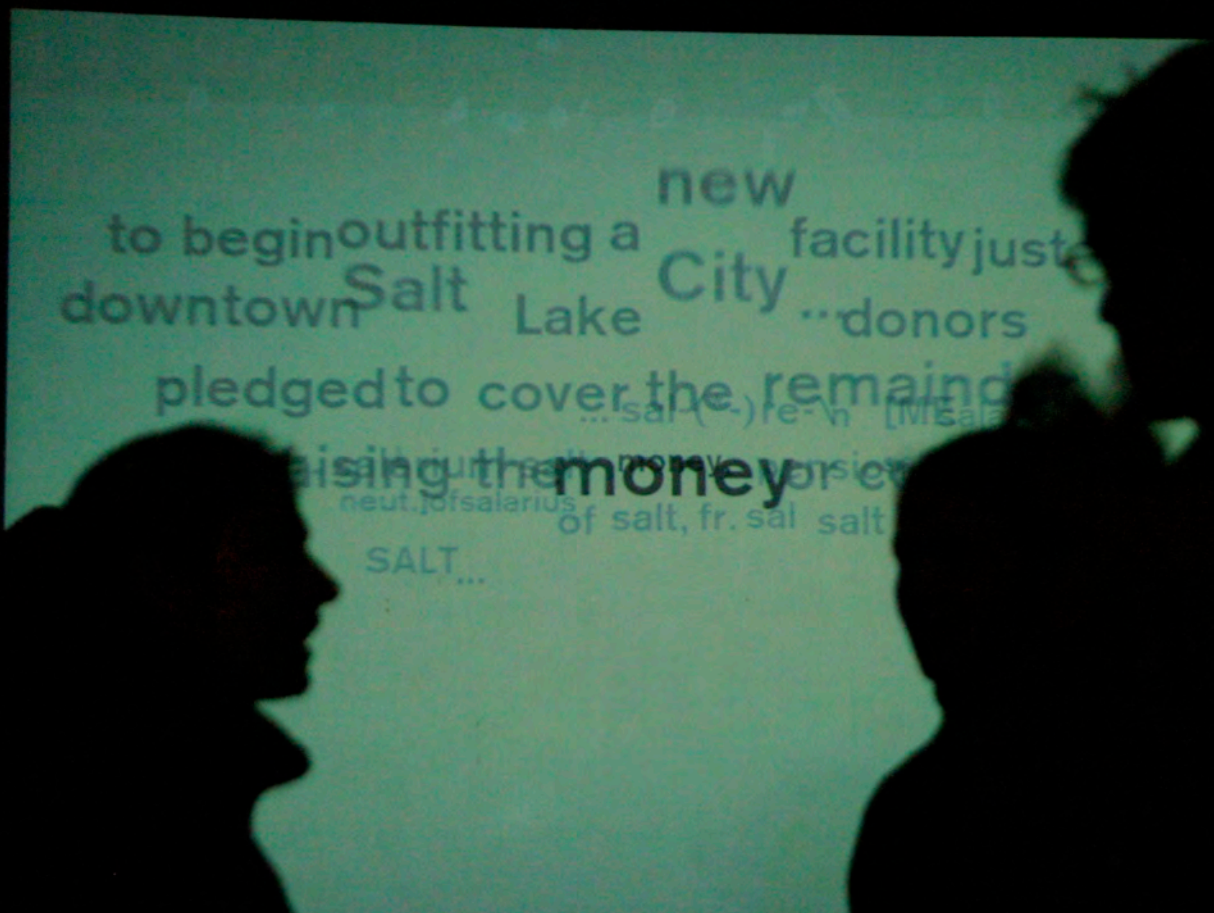
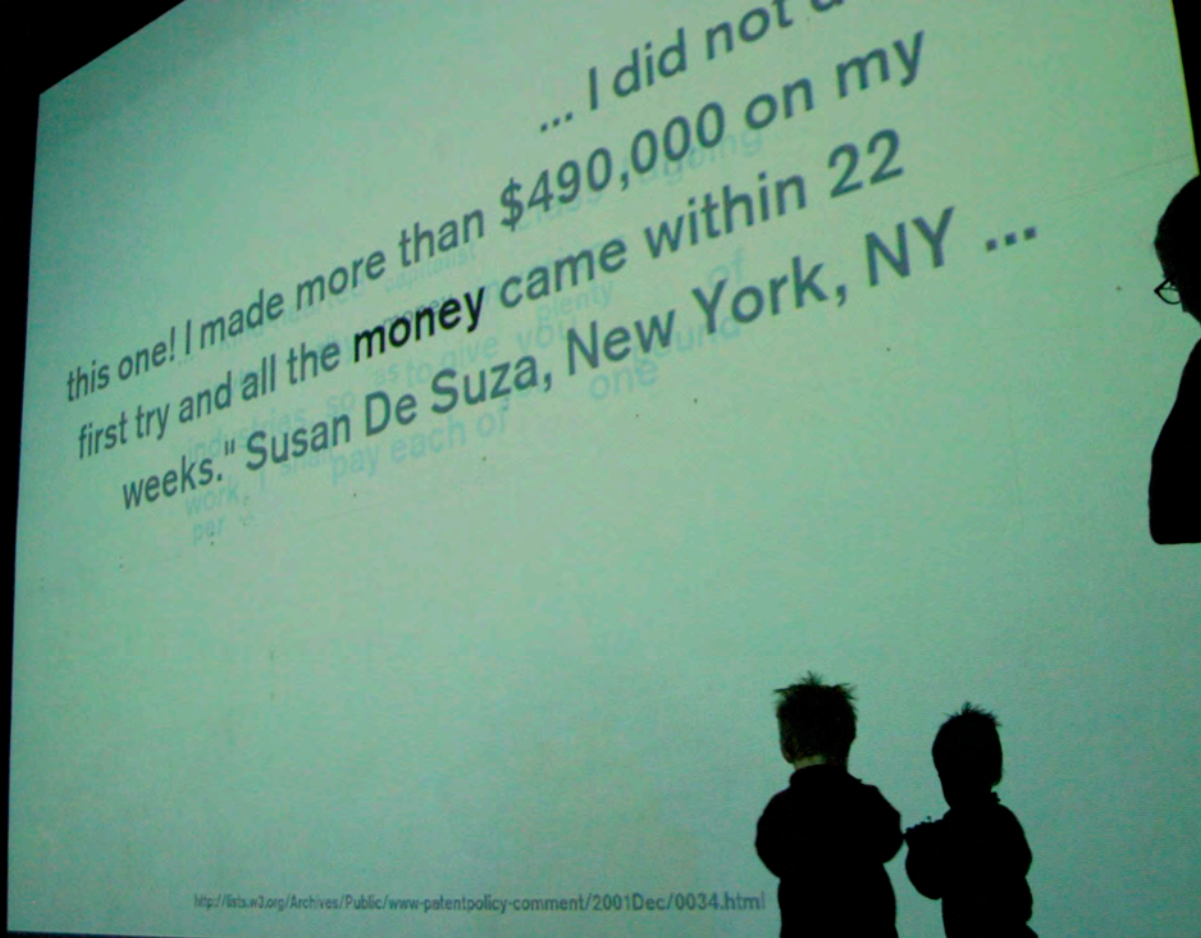




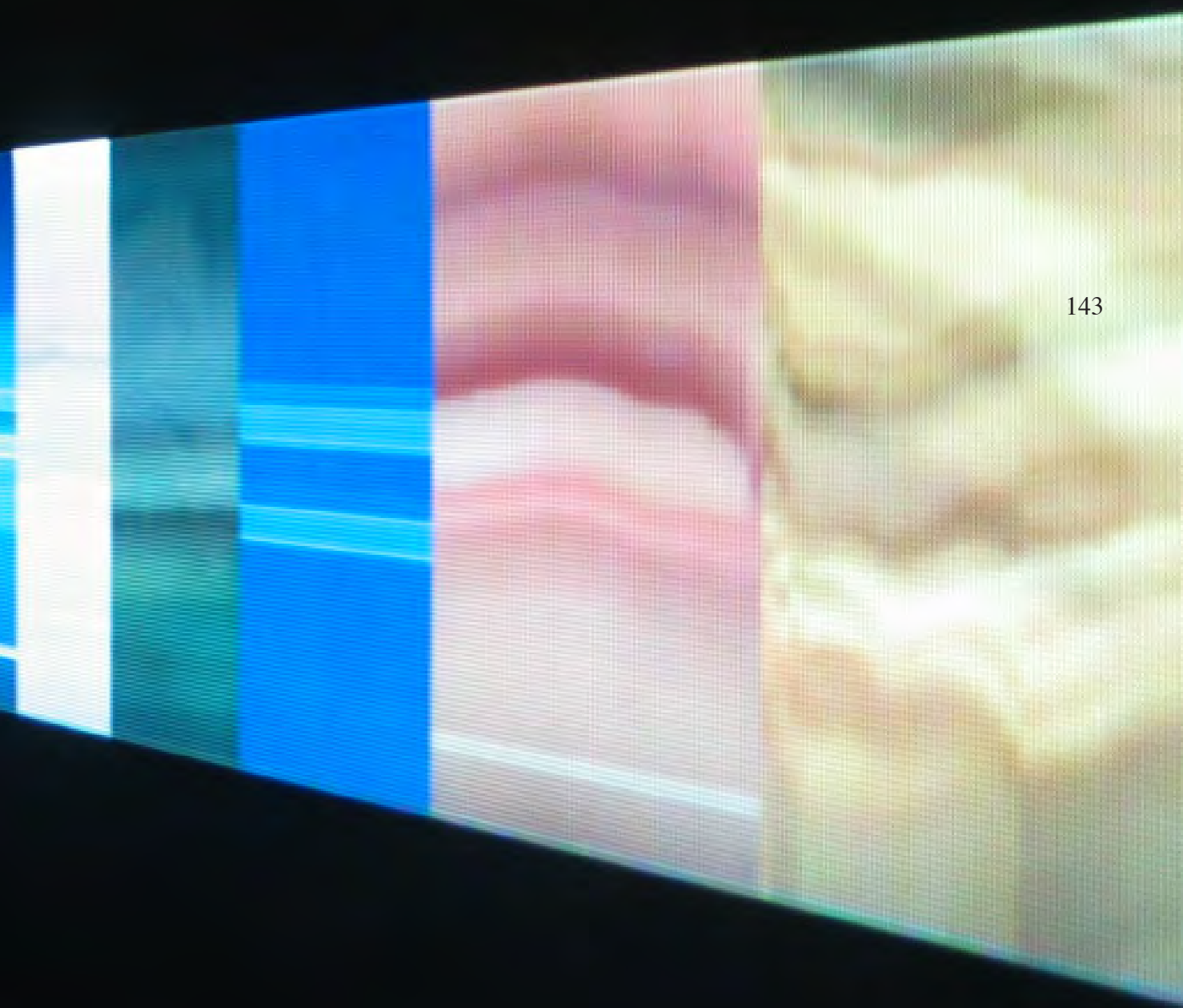


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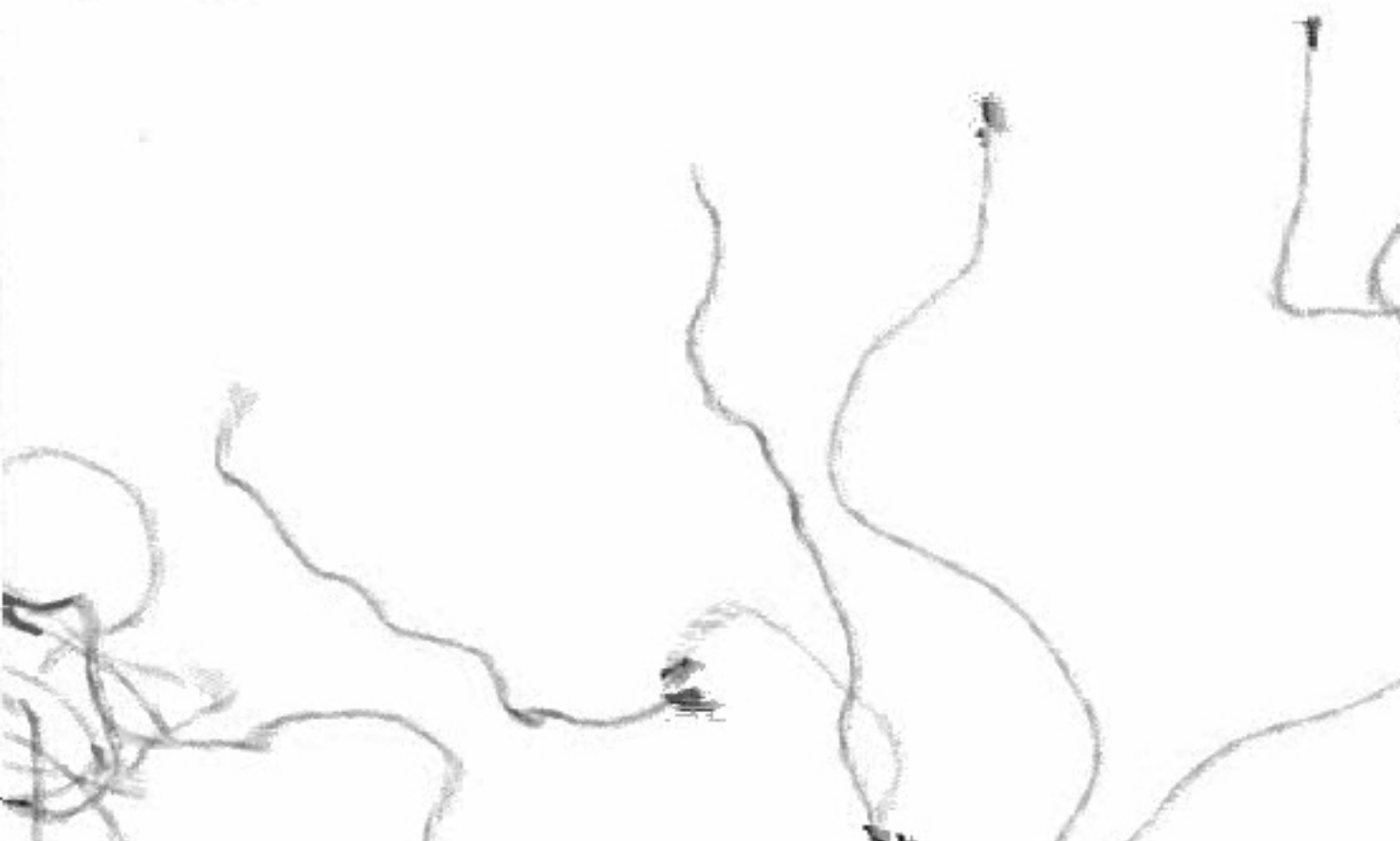


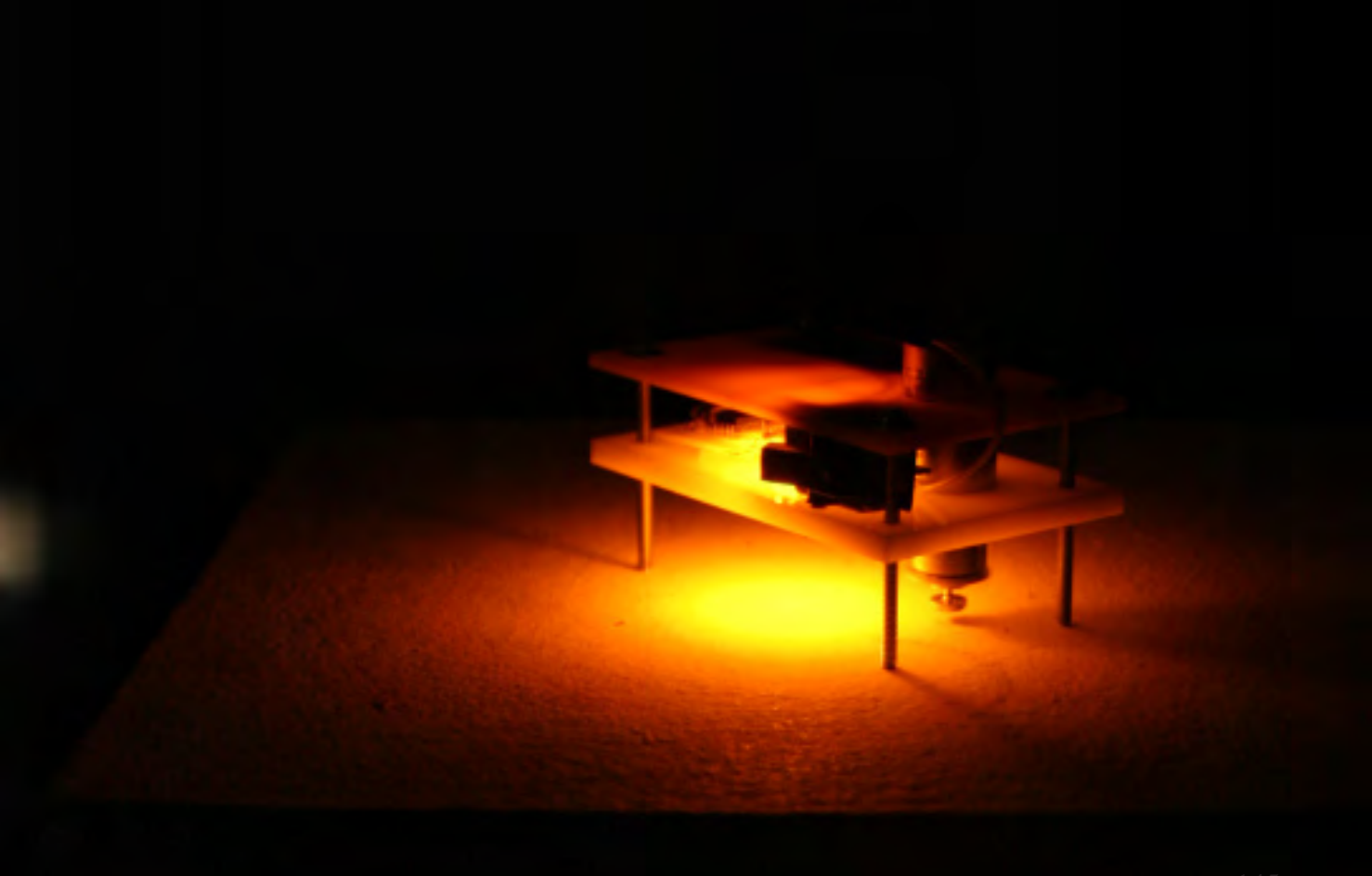






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